



RATAJOVA PUBLISHING<sup>LLC</sup>

**RATAY**  
Mystery and Miracle

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Full Score



## Instrumentation



Soprano 1  
Soprano 2  
Alto

Narrator

Violin

Piano

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### Notes

- Multiple narrators can be used and placed around the audience.
- Repeated segments under the narration should be repeated for the number of beats needed. Repeating the full measure is not necessary. The violin and choral parts simply show a fermata for these bars.
- The choral responses do not need to be in strict time; they can be shaped as desired by the conductor.

commissioned for the Third International Convocation of  
Unitarian\*Universalist Women and People of Progressive Faith

Amanda Udis-Kessler

**Andante** ♩=72

Piano

*p* *pp*

6 6 6 6 6 6 6 6

*Ped. ad lib. throughout*

Violin

*p*



Narr. A planet is born, a spark ignites, something completely new comes into being;

Pno.

6 6 6 6

**A**

4

S. I *p*  
we give thanks for the my-ste-ry and mi-ra-cle of life.

S. II *p*  
we give thanks for the my-ste-ry and mi-ra-cle of life.

A. *p*  
we give thanks for the my-ste-ry and mi-ra-cle of life.

(opt. if needed)

Pno. *p*  
*mp* 6

8

Pno. *p* 6 6 6 6 6 6 6 6

Vln. *mp*