



RATAJOVA PUBLISHING<sup>LLC</sup>

VIVALDI  
Gloria, RV 598

Orchestra Score



# Instrumentation

1 Oboe  
1 Trumpet (original C Trumpets, B $\flat$  Trumpet parts available)



2 Soprano Soloists  
1 Alto Soloist  
Mixed Chorus (SATB)

Violin I  
Violin II  
Viola  
Continuo (Violoncello, Keyboard, Continuo Realization available)  
Contrabass

Parts include a string orchestra option (no trumpet or oboe).

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## Notes

- The figured bass has been altered to reflect current performance practice.
  - Dynamics are all editorial.
- Accent markings have been added for all words larger than 2 syllables. In Latin, all two syllable words are accented on the first syllable.
  - In triple meter movements, hemiolas have been marked with brackets to indicate the offset accents.
  - Movement 5 and 12 have been rewritten to be in common time instead of 4/2.

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1. Gloria	3	7. Domine, fili unigenite	25
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4. Gratias agimus tibi	20	10. Qui sedes ad dexteram Patris	39
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6. Domine Deus, Rex cœlestis	23	12. Cum sancto spiritu	44s

# Gloria

1. Gloria

Antonio Vivaldi, RV 589

**Allegro**

Oboe  
Trumpet in C  
Violin I  
Violin II  
Viola  
Continuo

6

9

Ob.  
C Tpt.  
Vln. I  
Vln. II  
Vla.  
Cont.

7 6 7 6 7 6 7

15

Ob. *f* *p* *f* *p*

C Tpt. *f*

S. *f* *p*  
Gló-ri-a, gló-ri-a, gló-ri-a, gló-ri-a, in ex - cé -

A. *f* *p*  
Gló-ri-a, gló-ri-a, gló-ri-a, gló-ri-a, in ex - cé -

T. *f* *p*  
Gló-ri-a, gló-ri-a, gló-ri-a, gló-ri-a, in ex - cé -

B. *f* *p*  
Gló-ri-a, gló-ri-a, gló-ri-a, gló-ri-a, in ex - cé -

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *f* *p*

Cont. *f*

4 3 6 7

4



75

S. *p*  
 pax ho - mi - ni - bus bo - - - næ - - - vo - - - lun - tá - - -

A. *p*  
 pax ho - mi - ni - bus bo - - - næ - - - vo - - - lun tá - - -

T. *p*  
 ter - ra pax ho - mi - - - ni - bus bo - - - næ - - - vo - - - lun - tá - - -

B. *p*  
 ter - ra pax ho - mi - - - ni - bus bo - - - næ - - - vo - - - lun -

Vln. I *p*

Vln. II *p*

Vla. *p*

Cont. *p*

0 8 7 7 6 7 6 7 6 b6 b5

77

S. *p* Chri - ste, Je - - - - - su - - - - - Chri - ste, *f* Je - - - - -

A. *p* Chri - ste, Je - - - - - su - - - - - Chri - ste, *f* Je - - - - -

T. *p* Chri - ste, Dó - mi - ne fi - li u - ni - gé - ni - te, Je - su Chri - ste, *f* Dó - mi - ne fi - li u - ni -

B. *p* Chri - ste, Dó - mi - ne fi - li u - ni - gé - ni - te, Je - su Chri - ste, *f* Dó - mi - ne fi - li u - ni -

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cont. 6 3 6 7 6 7 6 7 6 7 6 7 6 6 7 6

88

S. - (é) - su Chri - ste.

A. - (é) - su Chri - ste.

T. - gé - ni - te, Je - su Chri - ste.

B. - gé - ni - te, Je - su Chri - ste.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cont. 7 7 7 6 7 6 7 6 6 7 6



8. Domine Deus, Agnus Dei

Alto Solo *Adagio* *mf* *p*

Continuo *Adagio* *mp solo* *p*

Dó - mi - ne - De - us, A - gnus De - i, Fí - li - us Pa -

6 7 7 7 6 6 # 5/4 #3 6 # 7 7