

RATAJOVA PUBLISHING<sub>LLC</sub>

VIVALDI

Gloria, RV 598

1. Gloria

Orchestra Score



## Instrumentation

1 Oboe

1 Trumpet (original C Trumpets, B $\flat$  Trumpet parts available)

Mixed Chorus (SATB)

Violin I

Violin II

Viola

Continuo (Violoncello, Keyboard, Continuo Realization available)

Contrabass

Parts include a string orchestra option (no trumpet or oboe).



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### Notes

- The figured bass has been altered to reflect current performance practice.
  - Dynamics are left up to the performers.
- Accent markings have been added for all words larger than 2 syllables. In Latin, all two syllable words are accented on the first syllable.

# Gloria

1. Gloria

Antonio Vivaldi, RV 589

**Allegro**

Oboe  
Trumpet in C  
Violin I  
Violin II  
Viola  
Continuo

*f* *p* *f* *p* *f*

6

9  
Ob.  
C Tpt.  
Vln. I  
Vln. II  
Vla.  
Cont.

*p* *p* *p* *p* *p* *p*

7 6 7 6 7 6 7 6 7

15

Ob. *f* *p* *f* *p*

C Tpt. *f*

S. *f* *p*  
 Gló-ri-a, gló-ri-a, gló-ri-a, gló-ri-a, in ex - cé -

A. *f* *p*  
 Gló-ri-a, gló-ri-a, gló-ri-a, gló-ri-a, in ex - cé -

T. *f* *p*  
 Gló-ri-a, gló-ri-a, gló-ri-a, gló-ri-a, in ex - cé -

B. *f* *p*  
 Gló-ri-a, gló-ri-a, gló-ri-a, gló-ri-a, in ex - cé -

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *f* *p*

Cont. *f* *f* *p*

4 3 6 7  
4