

RATAJOVA PUBLISHING LLC

JANÁČEK
Lachian Dances

Starodávny 2

Full Orchestral Score



Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

3 Horns in F

Timpani

Violin I
Violin II
Viola
Violoncello
Contrabass

The region of Wallachia is in Moravia, which is Janáček's home region.

Lachian Dances

4. Starodávny 2

Leoš Janáček
arr. Beth Ratay

Moderato

1 Flute 2
1 Oboe 2
1 Clarinet in Bb 2
1 Bassoon 2
1 Horn in F 2 3
Timpani
Violin I
Violin II
Viola
Violoncello
Contrabass

p, *pp*, *mf*, *ppp*, *pizz.*, *arco espress.*, *sf*, *ppp*

dolce 1., *legato espressivo*

10

A

The musical score consists of the following parts and dynamics:

- Fl. 1 & 2:** Triplet eighth notes, dynamic *p*.
- Cl. 1 & 2:** Triplet eighth notes, dynamic *p* then *f*.
- Bsn. 1 & 2:** Triplet eighth notes, dynamic *p* then *f*.
- Hn. 1 & 2:** Triplet eighth notes, dynamic *pp* then *p*.
- Vln. I & II:** Triplet eighth notes, dynamic *pp* then *f* then *pp*. Includes marking *largamente*.
- Vla.:** Triplet eighth notes, dynamic *f*.
- Vc.:** Chords, dynamic *sf* then *dim.* then *arco*.
- Cb.:** Chords, dynamic *sf* then *dim.* then *sf* then *sf* then *pp*.

106 **rit.** **G** Tempo I

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Bsn.
2

1 Hn.
2
3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *p* *p* *p*

sf *sf* *sf* *sf* *sf*

pp *pp* *pp* *pp* *pp*

pizz. *arco*

1. 3. 3.

pp *pp* *p* *pp* *p*

112 **poco rall.**

1 Fl. 2 *p* *dim.* *pp*

1 Ob. 2 *pp* 1.

1 Cl. 2 *dim.* *pp*

1 Bsn. 2 *pp* *pp*

1 Hn. 2 3 *pp* *pp* *dim.*

Timp. *pp* *pp*

Vln. I *ppp* *ppp* *pp* *ppp* **poco rall.**

Vln. II *ppp* *ppp* *pp* *ppp*

Vla. *dim.* *arco* *div.* *pp*

Vc. *p* 3

Cb. *pp* *pp* *dim.*

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