

RATAJOVA PUBLISHING LLC

JANÁČEK
Lachian Dances

Starodávny 2

Complete Parts Package

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This package includes: 1 each: Flute 1-2, Oboe 1-2, Clarinet in B-flat 1-2, Bassoons 1-2, Horns 1-3,
Timpani

4 Violin I, 4 Violin II, 3 Viola, 3 Violoncello, 2 Contrabass



9 790302 502203

Lachian Dances

4. Starodávny 2

Leoš Janáček
arr. Beth Ratay

Moderato
8

13 **A**

19

24

29 **B** **14** Obs.

Poco mosso
47 **C** *espress.*

mf *pp*

55 *espress.*
mf *p*

Musical staff 55-62: Treble clef, key signature of one sharp (F#). Measures 55-62. Dynamics: *mf* (measures 55-58), *p* (measures 59-62). Performance markings: *espress.* above the staff, hairpins for crescendo and decrescendo.

D 63
sf

Musical staff 63-68: Treble clef, key signature of one sharp. Measures 63-68. Dynamics: *sf*. Performance markings: hairpins for crescendo and decrescendo.

69
sf *mf*

Musical staff 69-73: Treble clef, key signature of one sharp. Measures 69-73. Dynamics: *sf* (measures 69-72), *mf* (measures 73-74). Performance markings: hairpins for crescendo and decrescendo.

74
f

Musical staff 74-78: Treble clef, key signature of one sharp. Measures 74-78. Dynamics: *f*. Performance markings: hairpins for crescendo and decrescendo, a triplet marking '3'.

79 **E** *Tempo I* string. 5 9 Obs.

Musical staff 79-94: Treble clef, key signature of one sharp. Measures 79-94. Performance markings: *Tempo I*, *string.*, *Obs.*, bar lines with numbers 5 and 9.

95 **F** *Poco mosso* 6
fp

Musical staff 95-105: Treble clef, key signature of one sharp. Measures 95-105. Dynamics: *fp*. Performance markings: *Poco mosso*, bar line with number 6.

106 *rit.* **G** *Tempo I* 2
pp

Musical staff 106-110: Treble clef, key signature of one sharp. Measures 106-110. Dynamics: *pp*. Performance markings: *rit.*, *Tempo I*, bar line with number 2, triplet markings '3'.

111
p

Musical staff 111-115: Treble clef, key signature of one sharp. Measures 111-115. Dynamics: *p*. Performance markings: triplet markings '3'.

116 *poco rall.*
dim. *pp*

Musical staff 116-118: Treble clef, key signature of one sharp. Measures 116-118. Dynamics: *dim.*, *pp*. Performance marking: *poco rall.*

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Moderato

p

7

pp

pp

13 **A**

sf

p

19

24

29 **B**

pp

35 *cresc. poco a poco*

41

47 **C** **Poco mosso**

p

dim.

sf

Horn in F 1

55

Musical staff 55-62. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs. Dynamics include *pp*, *p*, *pp*, *dim.*, and *sf*.

63

D

Musical staff 63-75. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and triplets. Dynamics include *p*, *f*, and *sfpp*. A fermata is present over measures 73-75.

76

E Tempo I

Musical staff 76-83. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and triplets. Dynamics include *pp*. A fermata is present over measure 76. The tempo marking is *Tempo I*.

84

string.

Musical staff 84-89. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *p*.

90

Musical staff 90-94. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents.

95

F Poco mosso

Musical staff 95-105. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *sfp*. The tempo marking is *Poco mosso*.

106

rit.

G Tempo I

Musical staff 106-113. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and triplets. Dynamics include *p* and *pp*. The tempo marking is *Tempo I*.

114

poco rall.

Musical staff 114-118. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and triplets. Dynamics include *pp* and *dim.*. The tempo marking is *poco rall.*

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Moderato

p

6

pp

11

pp *dim.* 3

15 **A** *largamente*
f *pp*

21

pp

25

pp 3

29 **B**
f *pp* 3 3 3 3

34 *cresc. poco a poco* 3 3 3 3 3

38 3 3 3 3

Violin I

42

47 **C** Poco mosso

52

57

63 **D**

68

74

78 **E** Tempo I

83