

RATAJOVA PUBLISHING LLC

JANÁČEK
Lachian Dances

Starodávny 1

Full Score
arranged for Concert Band by
Beth Ratay

Instrumentation:

Piccolo
Flutes 1 & 2
Oboes 1 & 2
Clarinets in B \flat 1, 2 & 3
Bass Clarinet in B \flat
Bassoons 1 & 2
Alto Saxophones in E \flat 1 & 2
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

Horns in F 1, 2 & 3
Trumpets in B \flat 1 & 2
Trombones 1 & 2
Euphonium
Tuba

Timpani
Tubular Bells

All dances in this collection are from the region of Wallachia, in Moravia, which is Janáček's home region.

Lachian Dances

1. Starodávny 1

Leoš Janáček
arr. Beth Ratay

Andante (♩ = 100)

The musical score is arranged in a standard orchestral format. It begins with the tempo marking 'Andante (♩ = 100)'. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system covers the woodwind and reed sections, including Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system covers the brass and percussion sections, including Trumpet in Bb 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, and Timpani. Dynamic markings are used throughout to indicate volume and emphasis, such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). Articulation marks like accents and slurs are also present to guide the performer's phrasing.

9 **A**

Fl. 1 *p espress.* *a2*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *p dolce*

Cl. 2 *p espress.*

Cl. 3 *p dolce*

B. Cl. *p espress.*

Bari. Sax. *p*

Mar. **A** *p*

56

Picc.

1 Fl. 2

1 Ob. 2 a2

1 Bsn. 2

1 Cl. 2 3

B. Cl.

Xyl.

Mar.

pp

ppp

p

G Allegro

accel. . .

63

Picc. *ff* *sf* *mf*

1 Fl. 2 *ff* *sf* *mf*

1 Ob. 2 *f* *sf* *mf*

1 Bsn. 2 *sf* *sf* *sf* *3*

1 Cl. 2 3 *f* *sf* *f* *sf*

B. Cl. *f* *sf* *f* *sf* *3* *sf*

1 Alto Sax. 2 *sf* *sf* *sf*

Ten. Sax. *f* *sf*

Bari. Sax. *f* *sf* *sf* *sf* *3* *sf*

G Allegro

accel. . .

1 Hn. 2 3 *f* *sf* *sf* *sf*

1 Tbn. 2 *sf* *poco marc.*

Euph. *sf* *poco marc.*

Tba. *sf* *poco marc.*

G Allegro

accel. . .

Timp. *sf*

207 **S Allegro**

Picc. *sf*

1 Fl. 2 *sf*

1 Ob. 2 *sf*

1 Bsn. 2 *sf*

Cl. 1 2 3 *sf*

B. Cl. *f sf*

Alto Sax. 1 2 *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

S Allegro

1 Hn. 2 3 *f*

Tbn. 1 2 *f*

Euph. *f*

Tba. *f*

S Allegro

Mar. *f*

accel.

Più mosso

T

214

Picc. *sf*

1 Fl. 2 *sf*

1 Ob. 2 *sf*

1 Bsn. 2 *sf* *sf* *sf* *sf* *f marcato* *sf*

Cl. 1 2 3 *sf* *sf* *sf* *sf* *f marcato* *sf*

B. Cl. *f* *sf* *sf* *f marcato* *sf*

Alto Sax. 1 2 *sf* *sf*

Ten. Sax. *f marcato* *sf*

Bari. Sax. *f* *sf* *sf* *sf* *f* *Più mosso*

1 Tpt. 2 *f*

Hn. 1 2 3 *sf* *sf* *f*

1 Tbn. 2 *f* *f marcato* *sf*

Euph. *f marcato* *sf*

Tba. *f* *Più mosso*

Timp. *mf* *f*

accel. *f* *Più mosso* T