

Pelleas and Melisande Suite

7. Interlude

ISMN
9 790302 504088
Jean Sibelius, op. 46

Allegro $\text{♩} = 116$

2

7

mf

4

A

4

17

mf

f

21

cresc.

ff

p

27

B

5

p

mp

40

5

mp

49

C

mf

56

cresc.

f

62

1.

2.

mf

cresc. molto

67

allarg.

ff

ff

ff

ff

ff

Violin I

Pelleas and Melisande Suite

7. Interlude

Jean Sibelius, op. 46

Allegro $\text{♩} = 116$

mf

6

11 **A**

mf

16

f

21

cresc. ff dim.

26 **B**

mf

31

4

pp

39

43

Violin I

47

Musical notation for measures 47-57. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. A box labeled 'C' is above measure 50. A fermata is placed over measure 50. A '5' is written above measure 51. Dynamics include *pp* (pianissimo) and *p* (piano). The instruction *sim. cresc.* (similiter crescendo) is written below the staff.

58

Musical notation for measures 58-65. Measure 58 starts with a treble clef and a key signature of one sharp. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruction *cresc. molto* (crescendo molto) is written below the staff. First and second endings are indicated by '1.' and '2.' above the staff.

66

Musical notation for measures 66-70. Measure 66 starts with a treble clef and a key signature of one sharp. The instruction *allarg.* (allargando) is written above the staff. Dynamics include *ff* (fortissimo). The piece concludes with a double bar line and a fermata.

SAMPLE

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