

Pelleas and Melisande Suite

2. Melisande

Andantino con moto ♩ = 76

Jean Sibelius, op. 46

24 **A** 20 Vln. I

49 **Un pochissimo più con moto**

57 **a tempo** 4 **B** 2 **allargando** 2 **a tempo** 6 **riten.** 2

73 *ma un pochettino più con moto* **a tempo** Vln. I

80 **a tempo** 8 **C** 2 **allarg.** 2 **a tempo** 12 **allarg.** 2 2



Violin I

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2. Melisande

Jean Sibelius, op. 46

Andantino con moto ♩ = 76

con sordino

Musical staff 1-10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music consists of a series of eighth notes. Dynamics include *pp* and *segue pp*.

Musical staff 11-19. Continuation of the eighth-note pattern.

Musical staff 20-28. Marked with a box 'A'. The music continues with eighth notes.

Musical staff 29-38. Marked with *pizz.* and *arco*. Dynamics include *pp*.

Musical staff 39-46. Dynamics include *mp*.

Un pochissimo più con moto

Musical staff 47-53. Marked with *pizz.* and *mp*.

Musical staff 54-62. Marked with *a tempo* and a box 'B'. The time signature changes to 4/4. Dynamics include *p* and *pp*.

Musical staff 63-69. Marked with *allargando* and *a tempo*. Dynamics include *cresc. poco a poco stretto*.

Musical staff 70-76. Marked with *riten.* and *a tempo*. Dynamics include *f* and *ma un pochettino più con moto*.