

# Pelleas and Melisande Suite

## 1. At the Castle Gate

Jean Sibelius, op. 46

Grave e largamente  $\text{♩} = 48$

2

*p* < *f*      *mf* < *f*

8

**A**

3      5

*p* < *f* < *f*

21

*f*      *p*

4      2

32

**B**

*mp*      *poco f*      *p*

3

42

**C**

*f*      *f*      *ff*

4      3

52

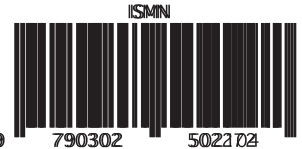
*ff*      *ff*      *ff*      *ff*      *ff*



Violin I

# Pelleas and Melisande Suite

## 1. At the Castle Gate



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The musical score is written for Violin I in 2/2 time, marked "Grave e largamente" with a tempo of quarter note = 48. The key signature has one sharp (F#). The score consists of ten staves of music. Measure numbers 7, 13, 22, 27, 31, 35, 39, 47, and 54 are indicated at the beginning of their respective staves. The score includes various dynamics such as *f*, *mf*, *pizz.*, *mp*, *f*, *p*, *arco*, *f*, *p cresc.*, and *ff*. Performance markings include accents, slurs, and breath marks. Section markers A, B, and C are placed in boxes above the staves. A large, semi-transparent watermark "Sibelius" is overlaid diagonally across the center of the page.