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SIBELIUS

Pelleas and Melisande Suite

Orchestral Score

Instrumentation and Notes:

1 Flute (dbl. Piccolo)
1 Oboe (dbl. English Horn)
2 Clarinets in B \flat (dbl. Clarinet in A)
2 Bassoons

2 Horns in F

Timpani
Bass Drum
Triangle

Violin I (6)
Violin II (4)
Viola (4)
Violoncello (4)
Contrabass (3)

Movement 5, Pastorale, was originally written in 12/4 but has been rewritten in 12/8 for ease of reading.

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Pelleas and Melisande Suite

1. At the Castle Gate

Jean Sibelius, op. 46

Grave e largamente ♩ = 48

A

Flute

Oboe

1
2
Clarinets in B \flat

1
2
Bassoons

1
2
Horns in F

Grave e largamente ♩ = 48

A

Violin I

Violin II

Viola

Violoncello

Contrabass

2a. At the Seashore

Adagio ♩ = 44

Flute

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

with timpani mallets

tr

pp

p

con sordino

pp

pp

pp

pp

pp

sul ponticello

p

p

p

10

10

10

A

Fl. ¹⁰ *ff* *dim.* *pp* *pp* *dim.* *attacca*

Ob. *ff* *dim.* *pp*

1 Cl. *ff* *dim.* *pp* *pp* *dim.*

2 Cl. *ff* *dim.* *pp* *pp* *dim.*

B. D. *pp cresc. molto* *ff* *dim.* *molto* *ppp* *ppp*

A

Vln. I *ff* *dim.* *pp* *pp* *pp* *attacca*

Vln. II *dim.* *ff* *dim.* *pp* *pp* *dim.*

Vla. *dim.* *ff* *dim.* *pp* *dim.*

Vc. *dim.* *ff* *dim.* *pp* *dim.*

Cb. *normal* *ff* *dim.* *pp* *sul ponticello* *ppp*

8. The Death of Melisande

Andante ♩ = 56
con sordino

dolce sul D

Violin I
con sordino
mf

Violin II
con sordino
div.
mp mf

Viola
con sordino
mp mf

Violoncello
mf

Contrabass
mp p mp

13

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz. arco

A

Solo espress. cresc. p fz f mf pp p pp pp p mp pp p pp

B

allargando

24

Ob. *p* *dim.*

1 Cl. *dim.* *p*

2 Cl. *dim.* *p*

1 Bsn. *dim.* *p*

2 Bsn. *dim.* *p*

Hn. 1 *dim.* *p*

2 Hn. *dim.* *p*

B

allargando

Vln. I *fz* *pp* *cresc.*

Vln. II *fz* *pp* *cresc.*

Vla. *fz* *pp* *cresc.*

Vc. *fz* *pizz.* *pp* *cresc.*

Cb. *mf* *arco* *pp* *p* *mp*