

Clarinet in B \flat 1

Pelleas and Melisande Suite

1. At the Castle Gate

Jean Sibelius, op. 46

Grave e largamente $\text{♩} = 48$

2

A

8

15

23

B

30

37

C

45

52

56

p < *f*

mf < *f*

f

p < *f*

f

p

mp

mp

poco f

p

f

f

ff

ff

f

p

cresc. molto

ff

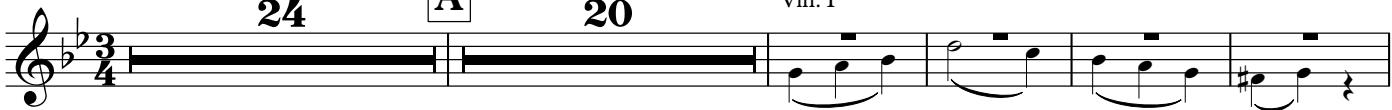
ff

Clarinet in B♭ 1

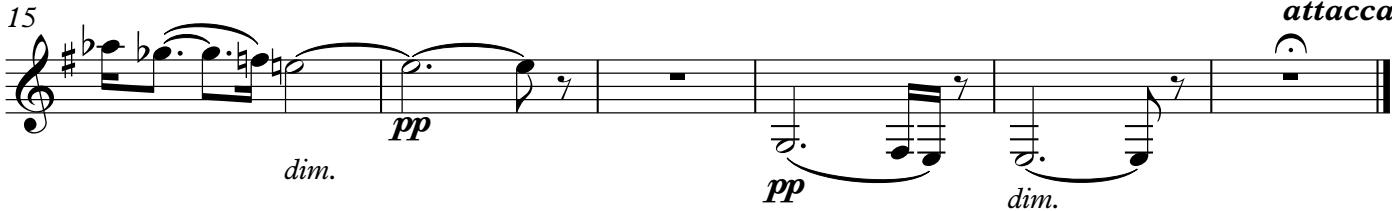
2. Melisande

Andantino con moto ♩ = 76**24****A****20**

Vln. I

**49 Un pochissimo più con moto****57 a tempo****63 allargando****a tempo****riten.****a tempo***ma un pochettino più con moto***77****a tempo****84 4 C 2 allarg. 2 a tempo 12 2 allarg. 2**

2a. At the Seashore

Adagio ♩ = 44**2****2****pp**

Violin I

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7

13

22 *pizz.*

27

31

35

39 *arco*

47

54

A

B

C

ff

ff

p cresc.

Violin I
2. Melisande

Andantino con moto ♩ = 76

con sordino

11

20

A

29

pizz. *arco*

39

Un pochissimo più con moto

47

pizz.

54

a tempo
B

63

allargando**a tempo**

71

riten.

ma un pochettino più con moto
a tempo

*pizz.**p*