

RATAJOVA PUBLISHING^{LLC}

BRAHMS

Liebeslieder Walzer, op. 52

SA with Piano Four Hands

13. Vögelein durchrauscht die Luft

Vocal Score

Liebeslieder Walzer

13. Vögelein durchrauscht die Luft

Johannes Brahms, op. 52

Soprano

Vö - ge - lein durch-rauscht die Luft, durch-rauscht die Luft, sucht nach ei - nem

Alto

Vö - ge - lein durch-rauscht die Luft, durch-rauscht die Luft, sucht nach ei - nem

Piano Primo

Piano Secondo

poco f

The first system of the musical score is for measures 1-6. It features four staves: Soprano, Alto, Piano Primo, and Piano Secondo. The Soprano and Alto parts have lyrics: 'Vö - ge - lein durch-rauscht die Luft, durch-rauscht die Luft, sucht nach ei - nem'. The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand. Dynamics include *f* and *poco f*.

7

S.

A - - - ste; Und das Herz ein Herz be - geht,

A.

A - - - ste; Und das Herz ein Herz be - geht,

I.

II.

p

The second system of the musical score is for measures 7-12. It features four staves: Soprano (S.), Alto (A.), Piano Primo (I.), and Piano Secondo (II.). The Soprano and Alto parts have lyrics: 'A - - - ste; Und das Herz ein Herz be - geht,'. The piano accompaniment continues with arpeggiated chords and a bass line. Dynamics include *p*.

13

S.

wo es se - lig ra - - ste. ra - - ste.

A.

wo es se - lig ra - - ste. ra - - ste.

I.

II.

f

The third system of the musical score is for measures 13-18. It features four staves: Soprano (S.), Alto (A.), Piano Primo (I.), and Piano Secondo (II.). The Soprano and Alto parts have lyrics: 'wo es se - lig ra - - ste. ra - - ste.'. The piano accompaniment continues with arpeggiated chords and a bass line. Dynamics include *f*. There are first and second endings indicated by '1.' and '2.'.