

RATAJOVA PUBLISHING<sup>LLC</sup>

# BRAHMS

Liebeslieder Walzer, op. 52

TB with Piano Four Hands

3. O die Frauen

Piano Score

# Liebeslieder Walzer

## 3. O die Frauen

Johannes Brahms, op. 52

Tenor Bass

O die Frau - en, o die Frau - en, wie sie Won - ne, Won - ne tau - en!

Piano Primo

Piano Secondo

This system contains the first eight measures of the piece. It features a vocal line for Tenor and Bass, and two piano accompaniment parts (Primo and Secondo). The vocal line begins with a piano (*p*) dynamic and includes lyrics. The piano parts provide harmonic support with various textures, including chords and moving lines. A first ending bracket is present in the piano Primo part, leading to a repeat sign at the end of the system.

T. B.

Wä - re lang ein Mönch ge - wor - den, wä - re lang ein Mönch ge -

I.

II.

This system contains measures 9 through 15. The vocal line continues with the lyrics. The piano accompaniment parts continue their respective parts, with the piano Primo part featuring some melodic flourishes. The system concludes with a repeat sign.

T. B.

wor - den; wä - ren nicht die Frau - en, die Frau - en!

I.

II.

This system contains measures 16 through 22. The vocal line concludes with the lyrics. The piano accompaniment parts continue, with the piano Primo part featuring trills (*tr*) and a first ending bracket. The system concludes with a repeat sign.