

RATAJOVA PUBLISHING LLC

JANÁČEK

Lachian Dances

Full Orchestral Score



Instrumentation:

Piccolo (Mvt. 3 only)

2 Flutes

2 Oboes

English Horn (Mvt. 1 only, cues in Oboe and Bassoon)

2 Clarinets in B \flat

2 Bassoons

4 Horns in F and E \flat (Horn 4 Mvt. 2 only, cues in Trombone 1)

2 Trumpets in C, F and E \flat

3 Trombones (3rd Bass)

Timpani

Glockenspiel-Tubular Bells

Harp (can be played on Piano)

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

The region of Wallachia is in Moravia, which is Janáček's home region.

Lachian Dances

1. Starodávny I.

Leoš Janáček

Andante A

1 Flute 2
1 Oboe 2
1 Clarinet in B_b 2
1 Bassoon 2
1 Horn in F 2 3
1 Trumpet in C 2
1 Trombone 2 3
Timpani
Harp (Piano)
1 Violin I
Violin II
Viola
Violoncello
Contrabass

Andante A

Andante A

12

B ^{a2}

1 Fl. 2 *mp*

1 Ob. 2 *pp*

1 Cl. 2 *mp*

1 Bsn. 2 *p*

B

1 Hn. 2 3 *p*

Hp. (Pno.) *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p* div.

Cb. *p*

U Andante (Tempo I)

230

marcato *poco rall.*

1 Fl. 2 *sf* *sf* *sf* *sf*

1 Ob. 2 *sf* *sf* *sf* *sf* *I. solo* *p*

1 Cl. 2 *sf* *fp* *fp*

1 Bsn. 2 *ff* *sf* *sf* *sf* *sf* *fp*

1 Hn. 2 3 *sf* *sf* *sf* *ff* *sf* *pp*

1 C Tpt. 2 *sf*

1 Tbn. 2 3 *sf* *sf* *sf* *sf*

Timp. *sf* *fp*

U Andante (Tempo I)

poco rall. *espress.* *solo*

Vln. I *sf* *sf* *sf* *sf* *sf* *f*

Vln. II *sf* *sf* *sf* *sf* *sf* *fp*

Vla. *sf* *sf* *sf* *sf* *sf* *fp* *marcato*

Vc. *sf* *sf* *sf* *sf* *sf* *fp* *marcato*

Cb. *sf* *sf* *sf* *sf* *sf* *fp*

240

poco rall. *solo* *pp* *p* *f* *ff* *accel.*

1 FL. 2

1 Ob. 2

1 Cl. 2

1 Bsn. 2

poco rall. *accel.*

1 Hn. 2 3 *solo* *p* *f* *ff*

1 C Tpt. 2

1 Tbn. 2 3 *mf* *f* *ff*

Timp. *p* *f* *sf*

poco rall. *tutti* *p* *mf* *sf* *ff* *accel.*

Vln. I

Vln. II

Vla. *sf* *sf* *sf* *sf* *ff*

Vc. *sf* *sf* *sf* *sf* *ff*

Cb. *pizz.* *arco* *sf* *sf* *sf* *sf* *ff*

114 **J** **Presto**

1 Fl. 2 *cresc.* *f* *f*

1 Ob. 2 *cresc.* *f* *f*

1 Cl. 2 *cresc.* *f* *f*

1 Bsn. 2 *marc.* *f* *f*

3 Hn. 4 **J** *pp cresc.* *muted* *pp cresc.* *muted* *pp cresc.* *muted* *pp cresc.* *muted* **Presto** *f* *f* *open* *f* *open* *f* *open* *f*

Tub. B. *pp cresc.* *f*

Org. *f*

Vln. I **J** *cresc.* *f* *f* **Presto**

Vln. II *cresc.* *f* *f*

Vla. *cresc.* *f* *f*

Vc. *cresc.* *f* *f*

Cb. *cresc.* *f* *f*

3. Dymák

Allegro

The musical score is arranged in systems for various instruments. The top system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The middle system includes Horn in F 1, 2, & 3, Trombone 1 & 3, and Timpani. The bottom system includes Violin I & II, Viola, Violoncello, and Contrabass. The score is marked 'Allegro' and features a variety of dynamics such as *fz*, *sf*, *f*, *sfz*, *pp*, *fp*, *mf*, *fz*, *sf*, *f*, *sfz*, *pp*, *fp*, *mf*, *fz*, *sf*, *f*, *sfz*, *pp*, *fp*, *mf*, *fz*, *sf*, *f*, *sfz*, *pp*, *fp*, *mf*. It also includes performance instructions like *tr* (trills), *espr.* (espressivo), *marc.* (marcato), and *pizz.* (pizzicato). The score is written in 2/4 time with a key signature of two flats (Bb and Eb).

87 **E** Prestissimo

Picc. *f*

1 Fl. *f*

2 *f*

1 Ob. *f*

2 *rf*

1 Cl. *f*

2 *f*

1 Bsn. *fp*

2 *f*

E Prestissimo

1 Hn. *ffp*

2 *f*

3 *rf*

1 F Tpt. *f*

2 *rf*

1 Tbn. *f*

3 *f*

Timp. *f*

E Prestissimo

Vln. I *f*

Vln. II *f*

Vla. *f* pizz. *f* arco *f* pizz. *fff* arco *rf* *rf* *rf* *rf* *ff* pizz. *ff* arco

Vc. *f* pizz. *f* arco *rf* pizz. *rf* arco *rf* *rf* *f* pizz. arco

Cb. *f* *f* *rf* *rf* *rf* *f* *f*

43

C Poco mosso
espress.

1 Fl. 2
mf *pp*

1 Ob. 2
mf *pp*

1 Cl. 2
p

1 Bsn. 2
p *sf*

C Poco mosso
p

1 Hn. 2 3
p

C Poco mosso
sf *sf* *sf* *p* *div.*

Vln. I
sf *sf* *sf* *p*

Vln. II
f *f* *f* *p*

Vla.
sf *sf*

Vc.
pp

Cb.
arco *pp*

22 **B** 33 41

1 Fl. 2 *p dolce*

1 Ob. 2 *pp* *p* *dolce*

1 Cl. 2 *p marcato* *pp* *p dolce*

1 Bsn. 2 *p* *mf marcato* *div. a2* *a2* *div.* *a2*

1 Hn. 2 *p* *p* **B**

Timp. *pp*

Glock. *ppp*

Vln. I *p* *dolce*

Vln. II *mp marcato* *dolce*

Vla. *p* *tr*

Vc. *pizz.* *p* *arco* *mf marcato*

Cb. *pizz.* *p* *arco* *mf marcato*

127

1
2

Ob.

mf *f*

I

1
2

Cl.

mf *f*

1
2

Bsn.

p *f marcato* *f* *ff*

div. a2

I

1
2
3

Hn.

mf *f*

Timp.

pp *f*

Glock.

pp *f*

I

Vln. I

mf *sf* *f*

Vln. II

mf *sf* *f*

Vla.

f marcato *sf* *ff*

Vc.

arco *mf* *sf* *f*

Cb.

pizz. *mf* *sf* *f* arco

Più mosso

139

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Bsn. 2

1 Hn. 2 3

1 FTpt. 2

1 Tbn. 2 3

Timp.

1 Vln. I

1 Vln. II

Vla.

Vc.

Cb.

f *sf* *ff* *div.*