

# Lachian Dances

## 1. Starodávny I.

Leoš Janáček

Andante

8 **A** 8 **B**

20

25 **C** 2 2 Cl. 1 4

38 **D** mf f f

44 **E Calmo** 8 **F** sf sf pp

57 **G Allegro** 8

71 **H più mosso** accel. mf f

77 2

Flute 1

85 *marcato* **poco rall.** **I** **Andante (Tempo I)**

*sf sf sf sf sf sf*

93 **J** **Allegro** **16** **Obs.** **4** **accel.**

119 **K** **Più mosso**

*sf sf*

126 *marcato* **poco rall.**

*sf sf*

134 **L** **Andante (Tempo I)** **9** **M** **Ob. 1**

*sf*

149 **4** *pp* *ppp*

160 **N** **cresc. poco a poco ed accel.**

*sfp sfp sfp*

167 *sfp sfp sfp sfp*

171 *sfp sf f* **6**

174 **O** **Andante (Tempo I)**  
 Musical notation for measures 174-180. Dynamics: *ff*, *sf*, *sf*, *ff*, *sf*.

181 **P** **Q**  
 Musical notation for measures 181-187. Dynamics: *sf*, *p*. Includes an 8-measure rest.

193  
 Musical notation for measures 193-196. Dynamics: *sf*.

197 **2**  
 Musical notation for measures 197-201. Dynamics: *sf*. Includes a 2-measure rest.

202 **R** **S** **Allegro**  
 Musical notation for measures 202-218. Dynamics: *sf*, *sf*, *sf*. Includes an 8-measure rest and a key signature change to 2/4.

219 **T** **Più mosso**  
 Musical notation for measures 219-226. Dynamics: *sf*, *sf*. Includes an *accel.* marking.

227 **3/4**  
 Musical notation for measures 227-234. Dynamics: *sf*, *sf*. Includes *marcato* and *poco rall.* markings.

235 **U** **Andante (Tempo I)**  
 Musical notation for measures 235-241. Dynamics: *sf*, *sf*, *pp*. Includes a 3-measure rest and a *solo* marking.

242 **4/4**  
 Musical notation for measures 242-248. Dynamics: *p*, *f*, *ff*. Includes an *accel.* marking.

## 2. Požehnaný

**Allegretto**  
8

**A** Cl. 1

6

21 **B**

*f* *rf*

29 **C**

*mf* *cresc.*

36

41 **D** 14 **E**

*mf*

61

*rf* *mf*

69 **F**

*cresc.*

76 **G** 8

89 **H**

*cresc.*

Flute 1

98 **I**

107 **J**

*f* *rf*

*mf* *cresc.*

116 **Presto**

*f f*

3. Dymák

**Allegro**

5

17 **A**

22

33 **B**

38

*fz* *rf* *tr*

*fz* *rf* *tr*

*rf* *tr*

*f* *tr* *tr* *sf*

*rf* *tr*

8 8 6 3

Horn in F 1  
Horn in E♭ 1

# Lachian Dances

## 1. Starodávny I.

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Andante

9 **A** 8 **B** Hn. 3 *p*

23 **C** 10 *p* *dim.*

39 **D** *f* *sf* *f* *sf*

46 **E** Calmo 8 **F** 4 Cl. 2 *sf*

62 **G** Allegro *f* *sf* *sf* accel. .

72 **H** più mosso *f*

80 *sf* *sf* poco rall.  $\frac{3}{4}$

88 **I** Andante (Tempo I) 12 *sf* *sf* *sf* *sf*

105 Cl. 2 **J** Allegro

Musical staff 105-116: Treble clef, key signature of one sharp (F#). Measure 105 starts with a half note G4. Measure 106 has a 2/4 time signature change. Dynamics include *f* and *sf*. Accents are present over several notes.

117 *accel.* **K** Più mosso

Musical staff 117-126: Treble clef, key signature of one sharp. Measure 117 has a 7/8 time signature change. Dynamics include *f*. A slur covers measures 118-120.

127 *poco rall.* **L** Andante (Tempo I) **9**

Musical staff 127-144: Treble clef, key signature of one sharp. Measure 127 has a 3/4 time signature change. Dynamics include *sf*. A 9-measure rest is indicated by a thick line.

145 **M**

Musical staff 145-152: Treble clef, key signature of one sharp. Dynamics include *pp* and *dim.* with hairpins. Slurs are used over measures 146-147 and 150-151.

153 **N** *cresc. poco a poco ed accel.*

Musical staff 153-166: Treble clef, key signature of one sharp. Measure 153 has an 8-measure rest. Dynamics include *fp*. Slurs are used over measures 154-155 and 164-165.

167

Musical staff 167-173: Treble clef, key signature of one sharp. Dynamics include *f*, *sf*, and *f*. Slurs are used over measures 168-170 and 172-173.

174 **O** Andante (Tempo I)

Musical staff 174-181: Treble clef, key signature of one sharp. Dynamics include *ff*, *sf*, and *sf*. Slurs are used over measures 175-176 and 180-181.

182 **P** **Q** **2**

Musical staff 182-197: Treble clef, key signature of one sharp. Measure 182 has an 8-measure rest, and measure 183 has a 2-measure rest. Dynamics include *p*. Slurs are used over measures 184-185 and 195-196.

198 **R** **7** **S** Allegro

Musical staff 198-211: Treble clef, key signature of one sharp. Measure 198 has a 7-measure rest. Dynamics include *dim.* and *f*. A 2/4 time signature change occurs at measure 200.

212 *accel.*

Musical staff 212-219: Treble clef, key signature of one sharp. Dynamics include *sf*, *sf*, *sf*, and *sfp*. Slurs are used over measures 213-214 and 217-218. Four triplet markings (3) are present at the end of the staff.

222 **T** Più mosso

Musical staff 222-232: Treble clef, key signature of one sharp (F#). Measure 222 starts with a forte (*f*) dynamic. The music consists of eighth notes with accents. Measure 232 ends with a marcato marking and a sforzando (*sf*) dynamic.

Musical staff 233-240: Treble clef, key signature of one sharp (F#). Measure 233 starts with a sforzando (*sf*) dynamic and a tempo change to "poco rall.". Measure 234 has a 3/4 time signature. Measure 235 has a 3/4 time signature. Measure 236 has a 3/4 time signature. Measure 237 has a 3/4 time signature. Measure 238 has a 3/4 time signature. Measure 239 has a 3/4 time signature. Measure 240 has a 3/4 time signature and ends with a "U Andante (Tempo I)" marking and a 3-measure rest.

Musical staff 241-243: Treble clef, key signature of one sharp (F#). Measure 241 has a "poco rall." marking and a 3-measure rest. Measure 242 has an "accel." marking. Measure 243 has a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.

2. Požehnaný

Musical staff 8-16: Treble clef, key signature of two flats (Bb), 2/4 time signature. Marking "Allegretto" and "8" are present. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 16 ends with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Section marker **A** is at the beginning.

Musical staff 17-25: Treble clef, key signature of two flats (Bb). Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 25 ends with a forte (*f*) dynamic and a sforzando (*sf*) dynamic. Section marker **B** is at the beginning.

Musical staff 26-39: Treble clef, key signature of two flats (Bb). Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 39 has a 6-measure rest. Section marker **C** is at the beginning.

Musical staff 40-50: Treble clef, key signature of two flats (Bb). Measure 40 has a piano (*p*) dynamic. Measure 50 has a mezzo-forte (*mf*) dynamic. Section marker **D** is at the beginning.

Musical staff 51-60: Treble clef, key signature of two flats (Bb). Measure 51 has a mezzo-forte (*mf*) dynamic. Measure 60 ends with a crescendo (*cresc.*) marking. Section marker **E** is at the beginning.

Musical staff 61-78: Treble clef, key signature of two flats (Bb). Measure 61 has an 8-measure rest. Measure 78 has a piano (*p*) dynamic. Section marker **F** is at the beginning.

Musical staff 79-86: Treble clef, key signature of two flats (Bb). Measure 79 has a piano (*p*) dynamic. Section marker **G** is at the beginning.



88 **H**

*mf* *cresc.*

Detailed description: Musical staff 88-98. Starts with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo).

99 **I**

*rf* *rf*

Detailed description: Musical staff 99-105. Starts with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *rf* (ritornello forte), *rf*.

106

*p*

Detailed description: Musical staff 106-114. Starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p* (piano).

115 **J** muted *pp cresc.* **Presto open** *f f*

Detailed description: Musical staff 115-121. Starts with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *pp cresc.* (pianissimo crescendo), *f f* (forte).

3. Dymák

**Allegro**

*f p f p*

Detailed description: Musical staff 122-130. Starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f p f p* (forte, piano, forte, piano).

9 **A** *f f*

Detailed description: Musical staff 131-140. Starts with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f f* (forte).

23 *mf mf*

Detailed description: Musical staff 141-150. Starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf mf* (mezzo-forte).

33 **B** *f sf sf sf*

Detailed description: Musical staff 151-160. Starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f sf sf sf* (forte, sforzando).

41 *sff sff sff sff rff sff*

Detailed description: Musical staff 161-170. Starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *sff sff sff sff rff sff* (sforzissimo).

53 *stringendo* **C Prestissimo** *rf rf rf f mf*

Detailed description: Musical staff 171-180. Starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *rf rf rf f mf* (ritornello forte).

61 *f f f f rf rf f*

70 **D** Tempo I *f rf rf*

79 *rf rf rf rf f* *stringendo*

87 **E** Prestissimo *rfp f rf f f*

96 *f sf sf f*

104 **F** *p pp mf pp f*

114 **G** *f p f*

123 **H** *p f mf ff*

138 *f rf*

Violin I

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## 1. Starodávny I.



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**Andante**

8 **A**  
*sf* *p espress.*

16 **B**  
*pp*

24 **C**  
*dim.* *pp*

30 *pp* **D**

36 *mf* *sf* *f*

41 *sf* *f* *sf* *f*

47 **E Calmo**  
*pp* **V.S.**

Violin I

54 **F**  
*ppp*

59 **G** Allegro  
*ff accel.*

65

73 **H** più mosso  
*sf*

79 *sf*

87 poco rall. **I** Andante (Tempo I)  
*sf*

93 *pp*

98 *ppp*

103

Violin I

109 **J** Allegro

*sf* *sf*

116 **K** *accel.* **Più mosso**

*sf* *sf* *sf* *sf* *sf* *sf*

122

3 3 3 3 3 3

128 *poco rall.*

*sf* *sf* *sf*

135 **L** Andante (Tempo I) IV

*mf*

144 **M**

*p* *p*

152

*pp* *ppp*

159 **N**

*fp*

cresc. poco a poco ed accel.

Violin I

163

167

171

6

O Andante (Tempo I)

174

180

188

196

203

S Allegro

209

sf

Violin I *accel.*

216

**T** Più mosso

222

230

*poco rall.*

**U** Andante (Tempo I)

236

*solo espress.* *tutti*

243

*accel.*

**A** Allegretto

8

2. Požehnaný

14

**B**

21

Violin I

29 **C**

*mf* *cresc.*

38 **D** 8

*mf* *tr*

53 **E**

*mf* *tr*

61 **F**

*sf* *tr*

69 **F**

*mf* *tr* *cresc.*

77 **G**

*marc.* *tr*

83

89 **H**

*mf* *cresc.*

98 **I**

*f* *cresc.*



107

*mf*

115

*cresc.* *Presto* *f* *f*

3. Dymák

**Allegro**

*f* *rf* *sf* *rf*

6

*rf* *rf* *pp* *marc.*

11

*pp* *mf*

17

*f* *sf* *sf*

22

*rf* *pizz.* *p*

27