

RATAJOVA PUBLISHING^{LLC}

DEBUSSY

Ibéria

II. Les parfums de la nuit
(The perfumes of the night)

arranged for Wind Band
by Beth Ratay



Instrumentation and Notes:

Piccolo 1-2
Flute 1-2
Oboe 1-2
English Horn
Bassoon 1-2
Contrabassoon
E-flat Clarinet
Clarinet in B-flat 1-6
Bass Clarinet in B-flat 1-2
Soprano Saxophone
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone

Trumpet in B-flat (or C) 1-3
Horn in F 1-4
Trombone 1-2
Euphonium
Tuba

Double Bass
Percussion 1 - Vibraphone/Timpani
Percussion 2 - Marimba
Percussion 3 - Xylophone
Percussion 4 - Tambourine
Percussion 5 - Glockenspiel/Tubular Bells

This arrangement is intended to be performed with one player per part, and strives to maintain the color and timbre of the original as much as is possible.

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This page contains the musical score for the instruments listed on the left. The score begins with measure 9 and includes a rehearsal mark for measure 38. The instruments and their parts are:

- Picc. 1 & 2:** Piccolo, starting with a *pp* dynamic.
- Fl. 1 & 2:** Flute, with a *pp* dynamic.
- Ob. 1 & 2:** Oboe, with a *pp* dynamic.
- Eng. Hn.:** English Horn, marked *expressive and a little behind* with a *p* dynamic, followed by *pp* passages.
- Cl. 1 & 2:** Clarinet in B-flat, with a *pp* dynamic.
- Cl. 3 & 4:** Clarinet in C, with a *pp* dynamic.
- Cl. 5:** Clarinet in B-flat, with a *pp* dynamic.
- Db.:** Double Bass, with triplet figures in measures 9, 12, 15, and 18, marked *pp*.
- Mar.:** Maracas, with triplet figures in measures 9, 12, 15, and 18, marked *pp*.
- Xyl.:** Xylophone, with a *pp* dynamic.
- Tamb.:** Tambourine, with triplet figures in measures 9, 12, 15, and 18, marked *pp* and *piu pp*.
- Glock.:** Glockenspiel, with a *pp* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics are consistently *pp* (pianissimo) throughout the section.

82 rit. a tempo 47

1 Fl. 2 *p* *p* *p* *p* *p* *sustained* *p* *sustained*

1 Ob. 2 *p* *sustained* *sustained* *p*

1 Bsn. 2 *p* *p*

Cbsn. *p* *p*

E♭ Cl. *mf* *mf* *mf* *f*

1 Cl. 2 *mf* *p* *distant and expressive* *mf* *f*

3 Cl. 4 *mf* *p flexible-* *cresc.* *cresc.*

5 Cl. 6 *pp* *p* *cresc.* *cresc.*

1 B. Cl. 2 *p* *flexible* *p* *flexible* *cresc.*

Sop. Sax. *p* *sustained*

1 Alto Sax. 2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *sustained*

Ten. Sax. *p* *p*

Tpt. 1 *p* *rit.* *a tempo* *sustained and expressive*

1 Hn. 3 *p* *pp* *p* *sustained and expressive*

2 Hn. 4 *p* *pp*

Db. *pp* *rit.* *a tempo* 47

Mar. *p*

Xyl. *p*

88 **held back** **a tempo** **very held back** **48** **Tempo** $\text{♩} = 80$ *tenderly and sustained, with expression*

1 Picc. 2 *p* 3

1 Fl. 2 *mf* *f* *f* *p* 3

1 Ob. 2 *f* *f* *p*

Eng. Hn. *f* *f* *f*

1 Bsn. 2 *mf* *light* *pp* *light* 3 3

Cbsn. *mf* *tenderly and sustained, with expression* *p*

1 Cl. 2 *f* *f* *p* *very light* 3

3 Cl. 4 *f* *f* *f* *pp* *very light*

5 Cl. 6 *f* *f* *f* *pp* *very light*

1 B. Cl. 2 *mf* *f* *f* *p* *pp* *tenderly and sustained, with expression* 3

Sop. Sax. *mf* *f* *f* *p* *pp*

1 Alto Sax. 2 *mf* *f* *f* *light* *pp* *light* 3 3 3 3

Ten. Sax. *mf* *f* *f* *pp* *light* 3 3 3 3

1 Tpt. 2 **held back** **a tempo** **very held back** **48** **Tempo** $\text{♩} = 80$ *tenderly and sustained, with expression* *muted* *p* 3

1 Hn. 3 *f* *f* *f* *p* *light* *pp* 3 3 3 3

2 Hn. 4 *mf* *f* *f* *pp* *light* 3 3 3 3

Db. **held back** **a tempo** **very held back** **48** **Tempo** $\text{♩} = 80$ *sur la touche* *pp*

Mar. *p* *p*

Xyl. *p*