

RATAJOVA PUBLISHING^{LLC}

DEBUSSY

Ibéria

II. Les parfums de la nuit
(The perfumes of the night)

Wind Band Parts Package

arranged for Wind Band
by Beth Ratay

ISMN



9

790302

502111

Piccolo 1

II. Les parfums de la nuit
(The perfumes of the night)

Claude Debussy
arr. Beth Ratay

Lent et reveur ♩ = 92

9 *pp*

21 *pp* *flexibly* 2 4

31 *pp* 4 41 *pp* *rit.*

40 *pp* 42 *pp*

48 **a tempo** 3 **43 a little more lively** *tr tr# tr tr# tr tr# tremolo tr# tr#* *pp*

60 **44** *tr tr# tr tr# tr tr# tr tr#* *pp* *p* *f* 3 **rubato.**
expressive and passionate

69 **45 a tempo** 2 **accel.** 2 **rit.** 2 **46 a tempo** 5

80 **animating little by little** 2 **rit.** **a tempo** 2 **47** 2

Piccolo 1

88 **held back a tempo** **2** **back** **Hn. 3** **48** **Tempo** *tenderly and sustained, with expression*

95 **rubato.** **Tempo** **Lively with a great intensity and expression**

99 *very heavy and expressive* **49** **rit.**

103 **Tempo** **7** **50**

114 **without slowing** **51** **ritenuto** **2**

124 **52** **2** **3**

Bass Clarinet in B \flat 1

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4 37 8 38 8 39 B. Cl. 2

23 flexibly

31 *pp* 40 *pp* *pp*

37 41 *pp*

43 *pp* 42 *pp* *pp* rit.

48 a tempo 43 a little more lively 9

61 44 4 *pp* Cl. 3 3 *pp* 3 *pp* 3 *pp* 3 *pp* 3 *pp* rubato

69 45 a tempo accel. rit. *mf*

75 46 $\text{♩} = \dots$ expressive and tenderly sustained

80 animating little by little rit. a tempo 47 flexible

pp *p* *p* *p*

Bass Clarinet in B \flat 1

87 **held back** **a tempo**
>cresc. **f** **Tempo**

90 **very held back** 48 *tenderly and sustained, with expression*
f **p** **rubato.** **p** **Tempo**

94 **Lively with a great intensity and expression**
p **light** **pp** **Tempo**

98 **Lively with a great intensity and expression**
p **Tempo** *very expressive*

102 **rit.** **Tempo** *very expressive*
f **p** **più p**

106 **p**

112 50 **2** **without slowing**
pp

118 51 **ritenuto** **2**
p **più p** **p** **più p**

124 52 **2**
3 **2** **3**

Percussion 5
Glockenspiel
Tubular Bells

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(The perfumes of the night)

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Lent et reveur ♩ = 92

4 37 3 3 3 3

p *p* *più p* *pp*

9 38 4 3

pp *pp*

21 39 2 8 40 6

flexibly

37 41 8 42 2 rit. a tempo Mar. 2

52 43 a little more lively 2 tenderly and even *pp* *pp*

60 44 *pp* *pp* *pp*

66 45 a tempo accel. rit. rubato To Tub. B. 2 2 2 2 6 8

75 46 a tempo animating little by little rit. a tempo 5 3 2

Percussion 5, Glockenspiel, Tubular Bells

86 47 **2** **held back a tempo** **2** **very held** 48 **Tempo** **4** **rubato.**

Musical staff for measures 86-96. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains rests for measures 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96. Above the staff, there are tempo markings: 'held back a tempo' with a '2' below it, 'very held back' with a '2' below it, and 'Tempo' with a '4' below it. A box containing the number '47' is above measure 86, and a box containing '48' is above measure 92. The word 'rubato.' is at the end of the staff.

Lively with a great intensity and expression

97 **Tempo** **3** 49 **rit.** **Tempo** **9**

Musical staff for measures 97-111. The staff is in treble clef with a key signature of three sharps. It contains rests for measures 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111. Above the staff, there are tempo markings: 'Tempo' with a '3' below it, 'rit.' (ritardando) above measure 109, and 'Tempo' with a '9' below it. A box containing the number '49' is above measure 109. The word 'rit.' is above measure 109. The word 'Tempo' is above measure 111.

112 50 **2** **without slowing** **4** 51 **ritenuto** **4**

Musical staff for measures 112-123. The staff is in treble clef with a key signature of three sharps. It contains rests for measures 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, and 123. Above the staff, there are tempo markings: 'without slowing' above measure 114, and 'ritenuto' above measure 120. A box containing the number '50' is above measure 112, and a box containing '51' is above measure 120. The word 'Timp.' is below measure 120. The word 'ritenuto' is above measure 120. The word '4' is below measure 123. A melodic line for Tubular Bells begins in measure 120.

Tubular Bells
distant

124 **3** 52 **3**

Musical staff for measures 124-126. The staff is in bass clef with a key signature of three sharps. It contains rests for measures 124, 125, and 126. Above the staff, there are tempo markings: '3' below measure 124, and '3' below measure 126. A box containing the number '52' is above measure 125. The word 'Tubular Bells' is above measure 125, and 'distant' is below it. The word 'pp' (pianissimo) is below measure 125. A melodic line for Tubular Bells continues from measure 120.