

RATAJOVA PUBLISHING<sup>LLC</sup>

# DEBUSSY

## Ibéria

I. Par les rues et par les chemins  
(the streets and the roads)

arranged for Wind Band  
by Beth Ratay



## Instrumentation and Notes:

Piccolo  
Flute 1-3 (3 doubles Piccolo 2)  
Oboe 1-2  
English Horn  
Bassoon 1-2  
Contrabassoon  
E-flat Clarinet  
Clarinet in B-flat 1-6  
Bass Clarinet in B-flat 1-2  
Soprano Saxophone  
Alto Saxophone 1-2  
Tenor Saxophone  
Baritone Saxophone  
  
Trumpet in B-flat (or C) 1-3  
Horn in F 1-4  
Trombone 1-2  
Euphonium  
Tuba  
  
Double Bass  
Timpani  
Marimba  
Xylophone  
Tambourine/Snare Drum  
Castanets/Cymbals

This arrangement is intended to be performed with one player per part, and strives to maintain the color and timbre of the original as much as is possible.

rather lively ♩ = 176  
in a brisk and precise rhythm

1

1 Piccolo

1 Flute 2 3

1 Oboe 2

English Horn

1 Bassoon 2

Contrabassoon

Clarinet in Eb

1 Clarinet in Bb 2

3 Clarinet in Bb 4

5 Clarinet in Bb 6

1 Bass Clarinet in Bb 2

Soprano Saxophone

1 Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

rather lively ♩ = 176  
in a brisk and precise rhythm

1

1 Trumpet in Bb 2 3

1 Horn in F 3

2 Horn in F 4

Tuba

Double Bass

rather lively ♩ = 176  
in a brisk and precise rhythm

1

Timpani

Marimba

Xylophone

Tambourine

Castanets

