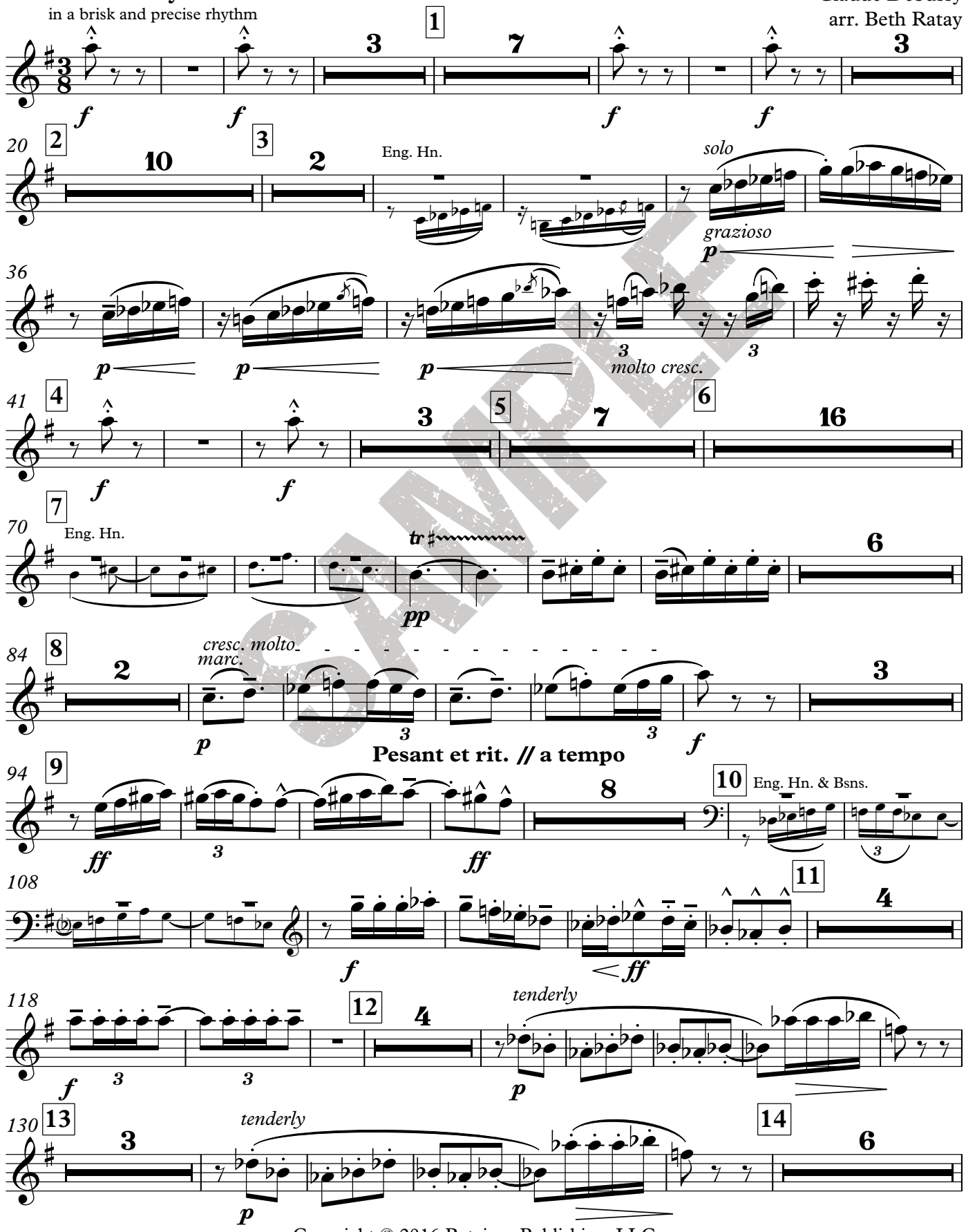
Piccolo 1

I. Par les rues et par les chemins
(the streets and the roads)

ISMN
9 790302 505136

Claude Debussy
arr. Beth Ratay

rather lively ♪ = 176
in a brisk and precise rhythm



SAMPLE

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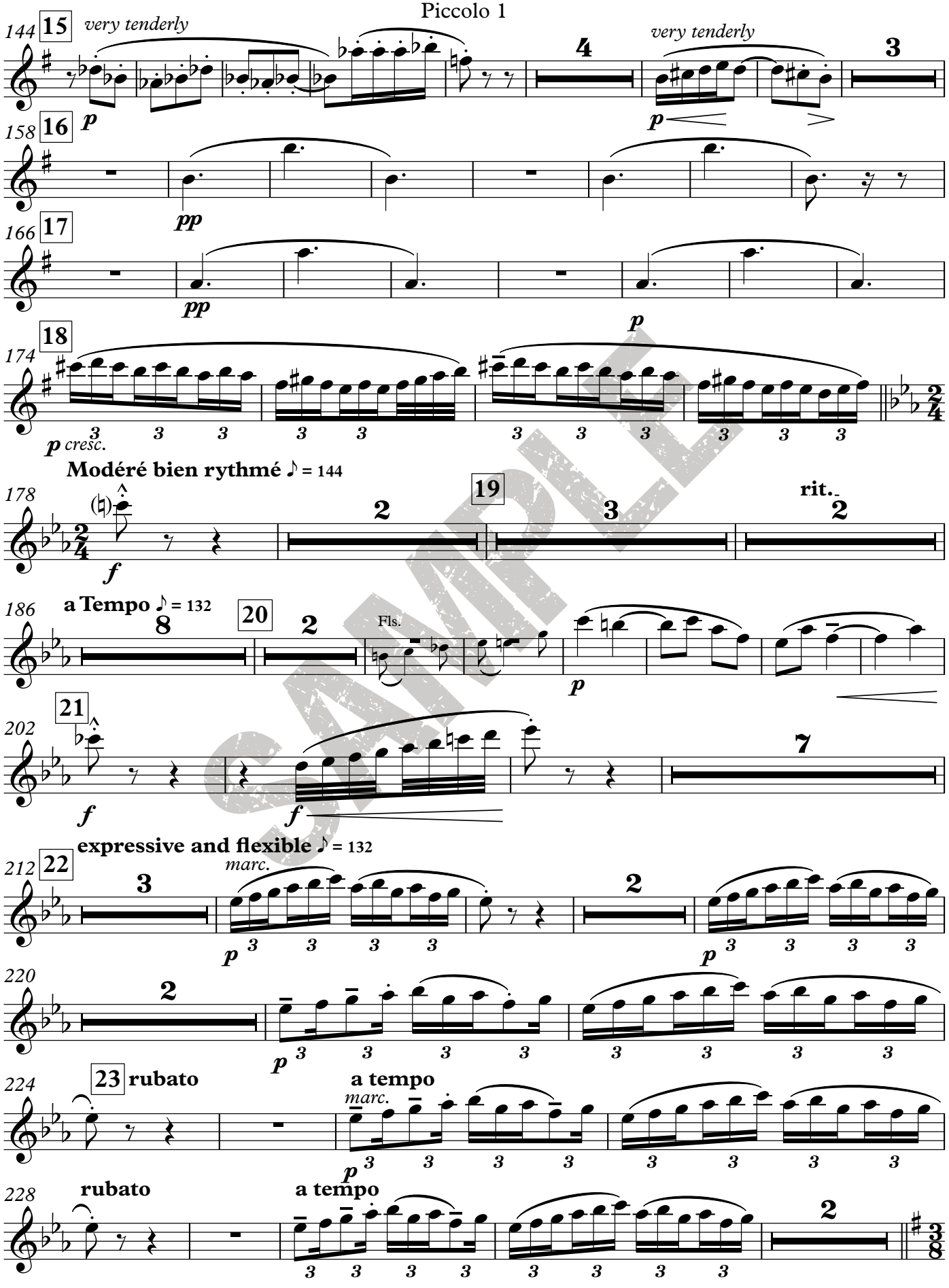

144
15
very tenderly
4
very tenderly
3
p
158
16
pp
166
17
pp
174
18
p
p cresc.
Modéré bien rythmé ♪ = 144
178
19
2
3
rit.
2
f
186
a Tempo ♪ = 132
8
20
2
Fls.
p
202
21
f
f
7
expressive and flexible ♪ = 132
212
22
3
marc.
p
2
p
220
2
p
224
23 rubato
a tempo
marc.
p
228
rubato
a tempo
2

SAMPLE

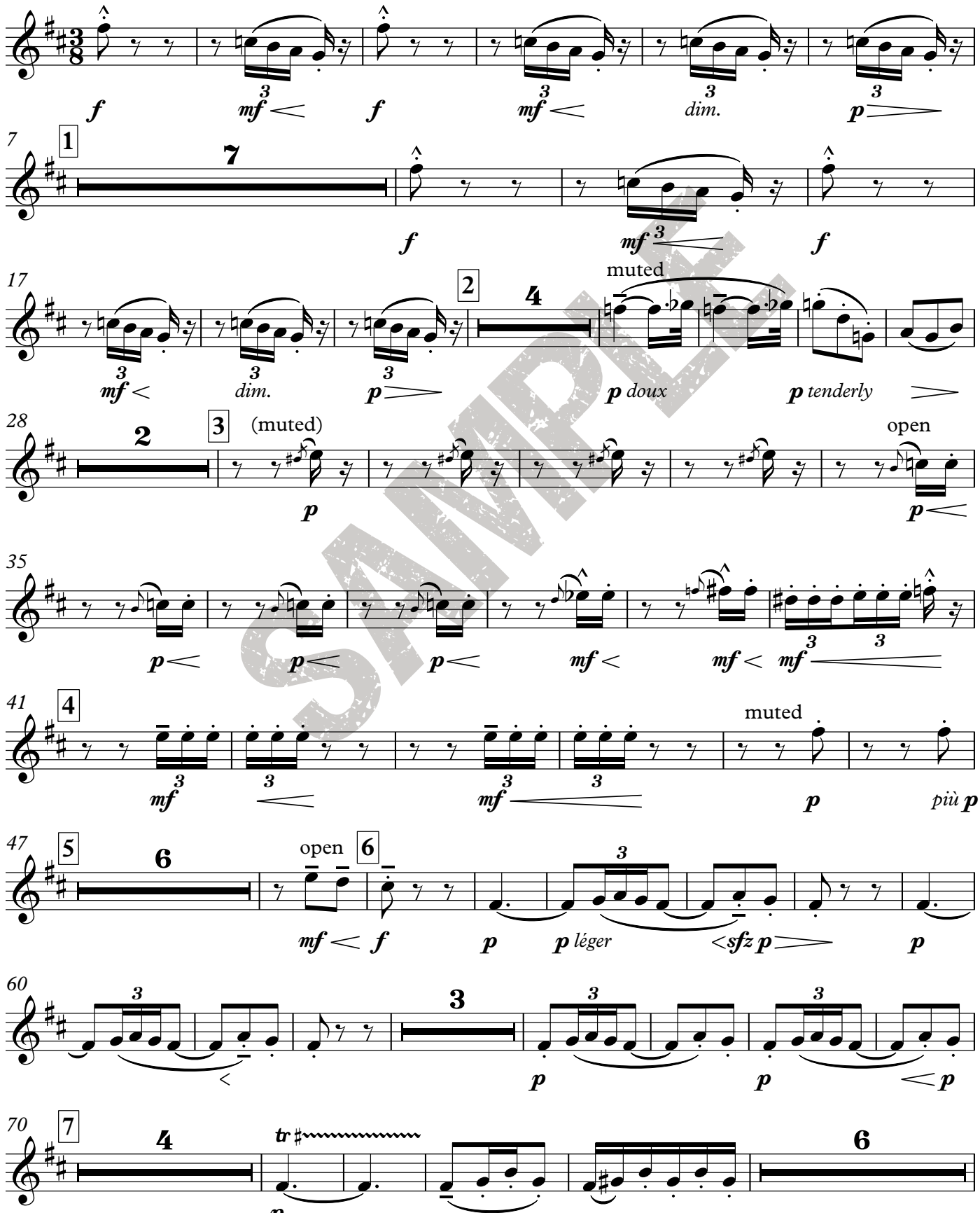
ISMN
9 790302 505402

Horn in F 1

I. Par les rues et par les chemins
(the streets and the roads)

Claude Debussy
arr. Beth Ratay

rather lively ♪ = 176
in a brisk and precise rhythm



SAMPLE

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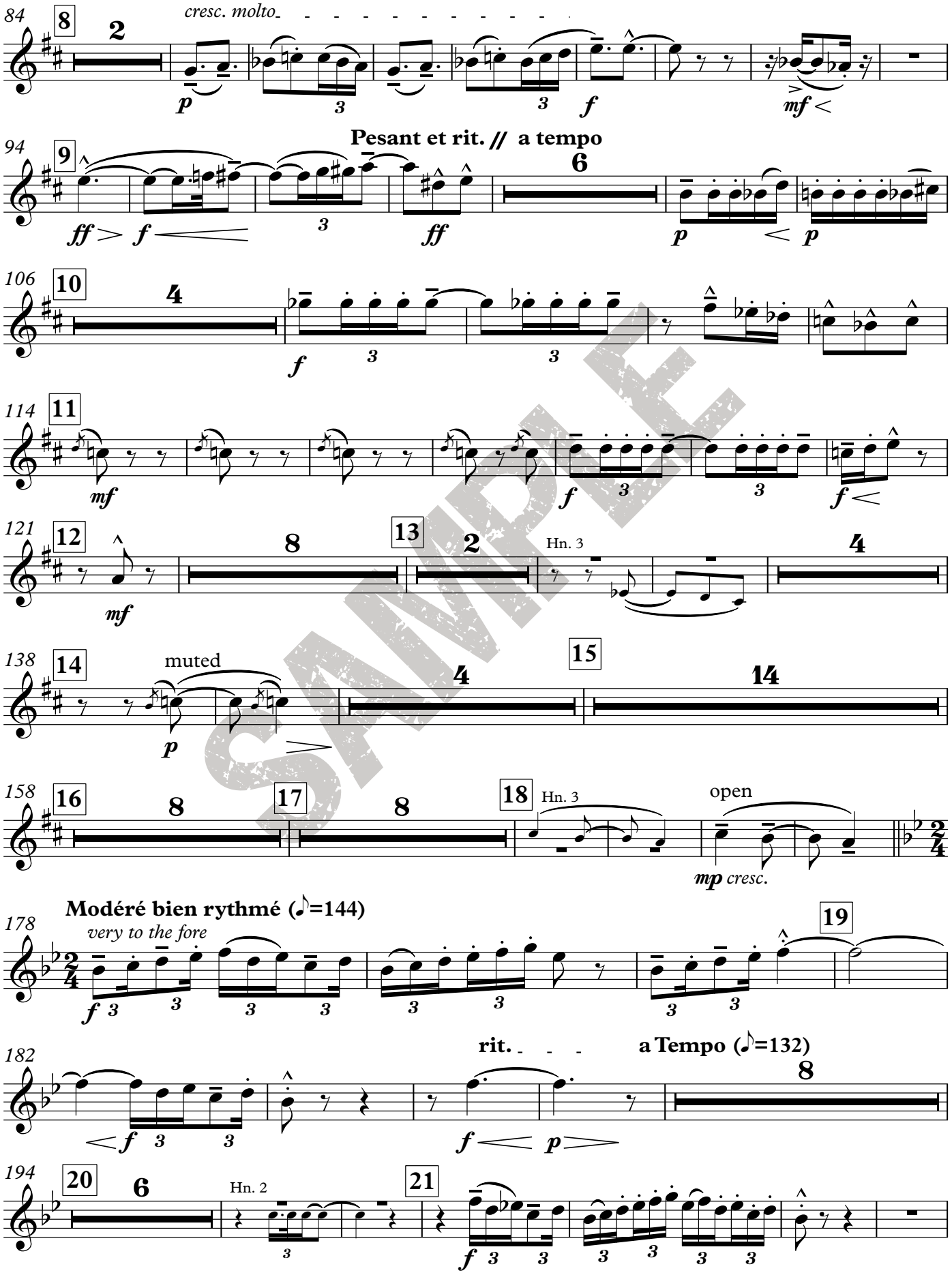

84
8
2
cresc. molto
p
3
3
f
mf
94
9
Pesant et rit. // a tempo
ff
f
3
ff
6
p
p
106
10
4
f
3
3
114
11
mf
f
3
3
f
121
12
mf
8
13
2
Hn. 3
4
138
14
muted
p
4
15
14
158
16
8
17
8
18
Hn. 3
open
mp cresc.
178
Modéré bien rythmé (♪=144)
very to the fore
19
f
182
rit.
a Tempo (♪=132)
8
f
p
194
20
6
Hn. 2
21
f

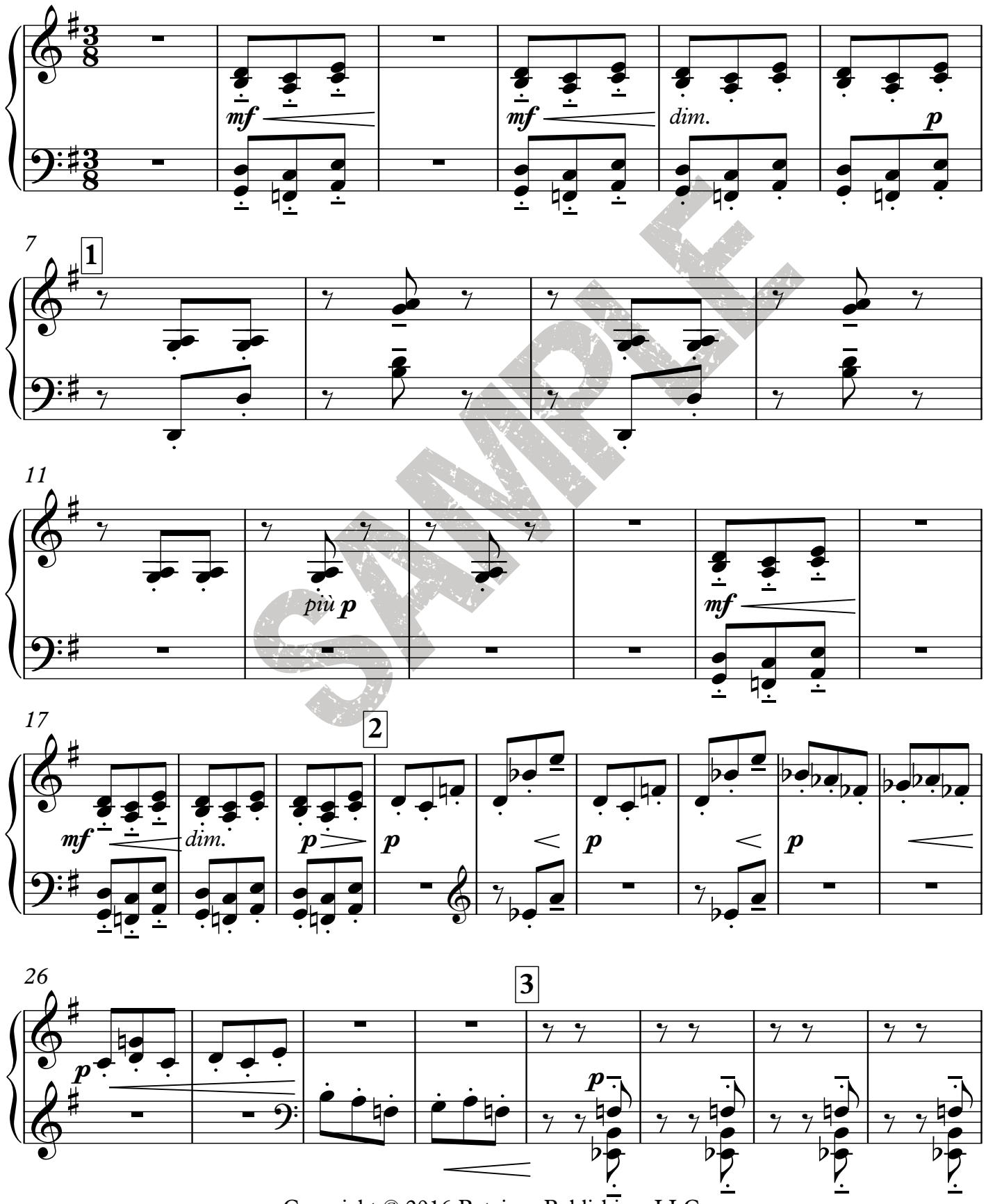
SAMPLE

Percussion 2
Marimba

I. Par les rues et par les chemins
(the streets and the roads)

Claude Debussy
arr. Beth Ratay

rather lively ♪ = 176
in a brisk and precise rhythm



SAMPLE

V.S.

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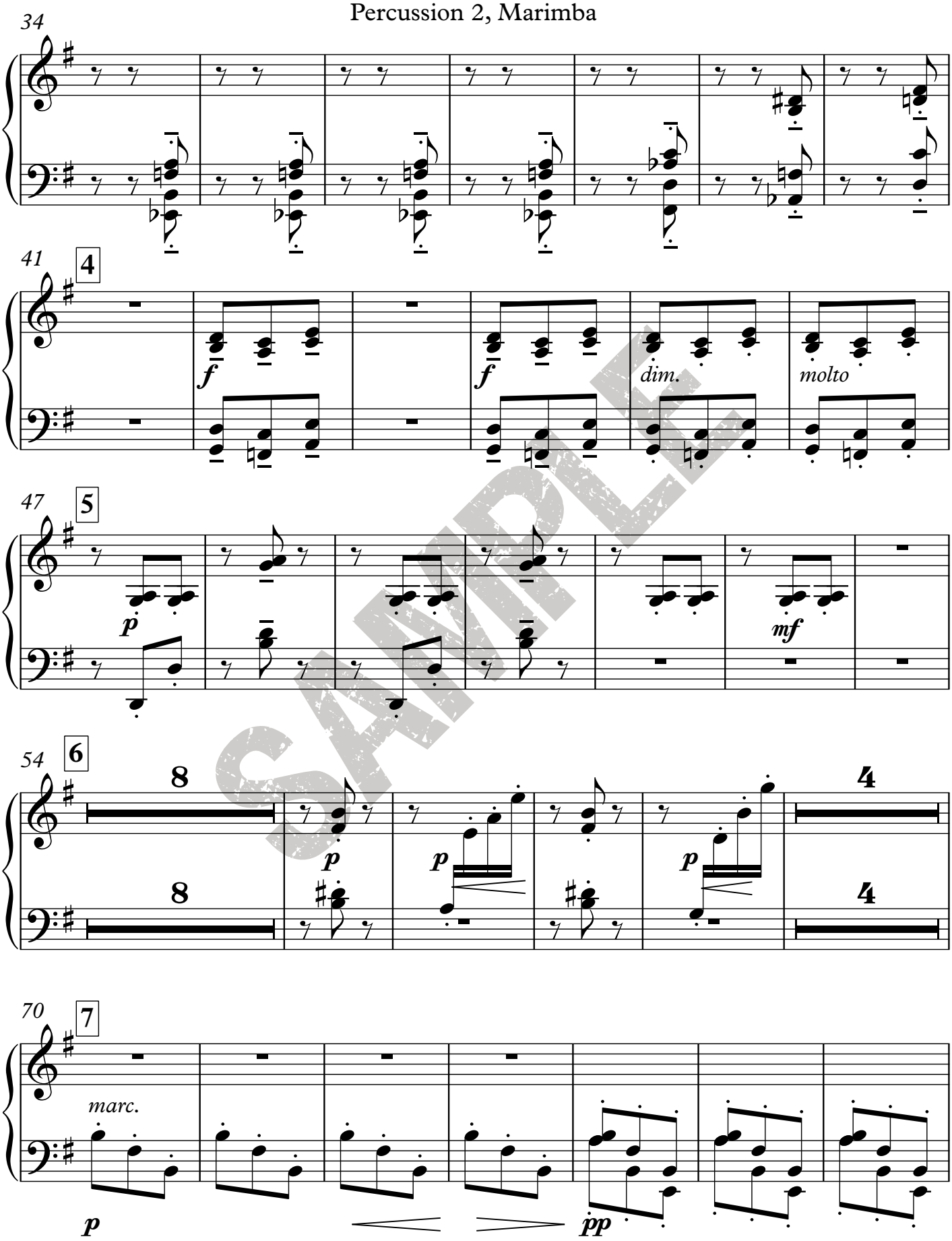

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