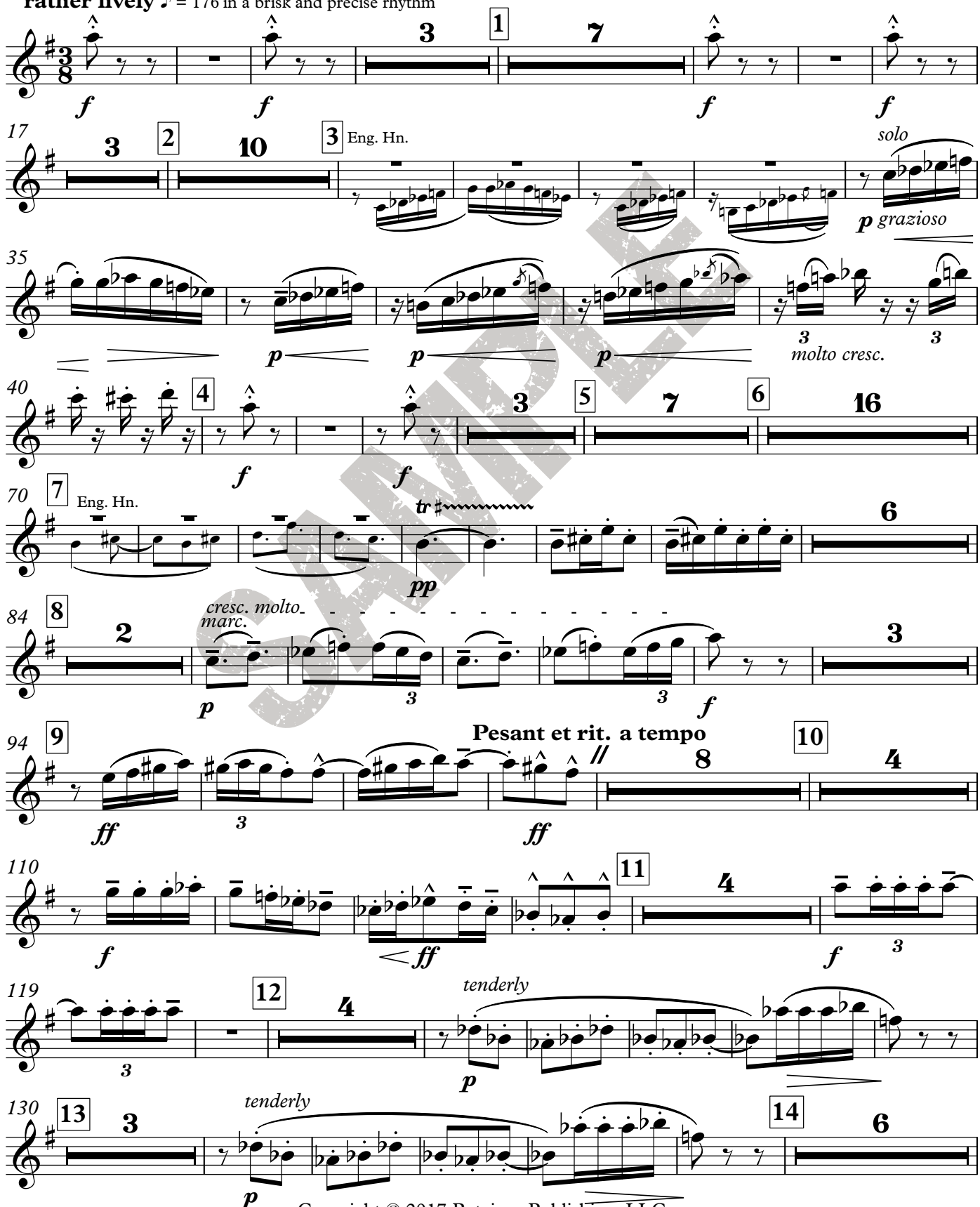
Iberia

I. Par les rues et par les chemins
(the streets and the roads)

ISMN 9 790302 502890

Claude Debussy
arr. Beth Ratay

rather lively ♪ = 176 in a brisk and precise rhythm



SAMPLE

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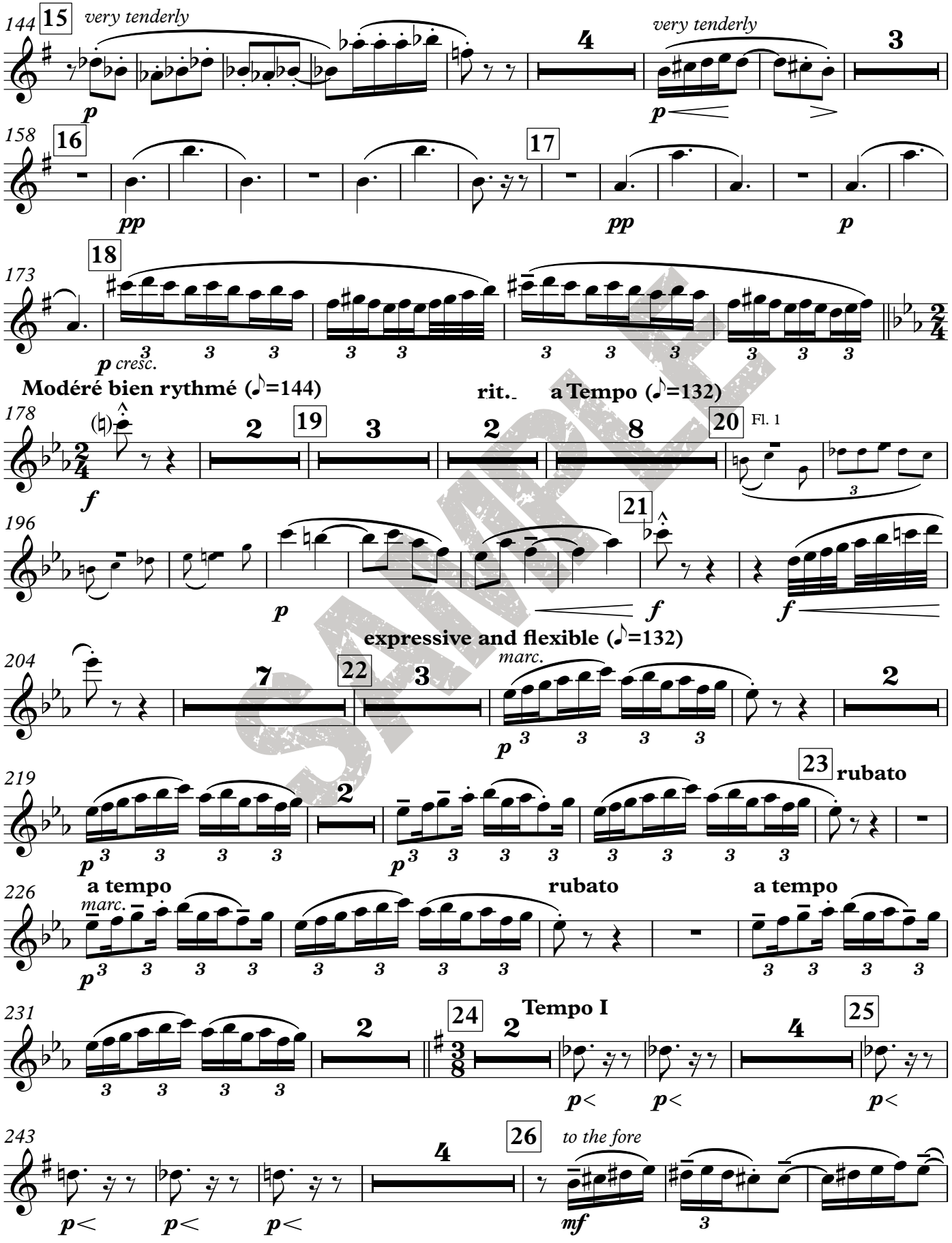

144
15
very tenderly
p
4
very tenderly
p
3
158
16
pp
17
pp
p
173
18
p cresc.
Modéré bien rythmé (♪=144)
rit.
a Tempo (♪=132)
178
2
19
3
2
8
20
Fl. 1
f
196
21
p
f
f
expressive and flexible (♪=132)
204
7
22
3
marc.
p
2
219
23
rubato
p
2
p
226
a tempo
marc.
rubato
a tempo
p
231
2
24
Tempo I
2
25
4
p<
p<
p<
243
4
26
to the fore
p<
p<
p<
mf

SAMPLE

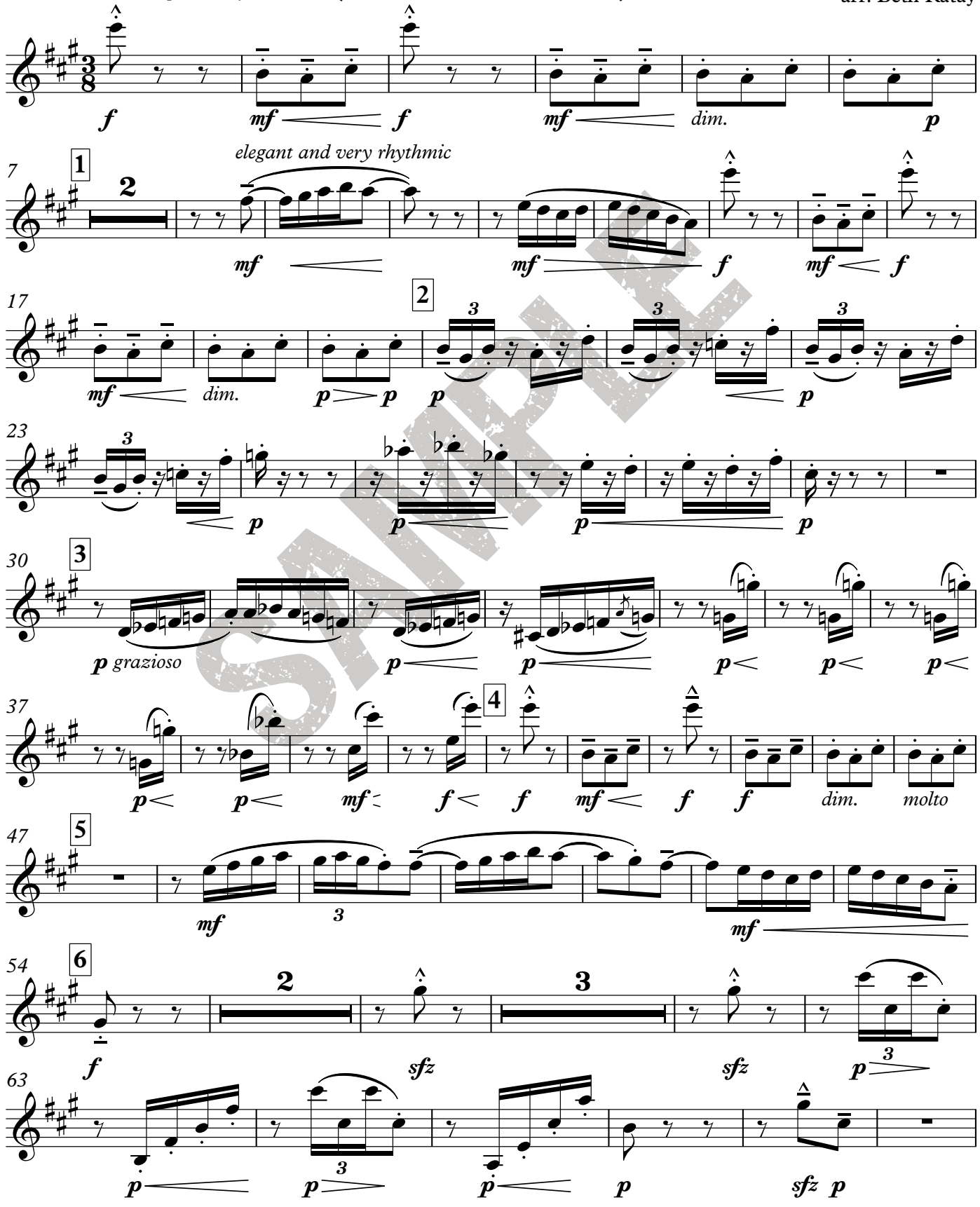
ISMN
9 790302 503026

Iberia

I. Par les rues et par les chemins
(the streets and the roads)

Claude Debussy
arr. Beth Ratay

rather lively ♪ = 176
in a brisk and precise rhythm



SAMPLE

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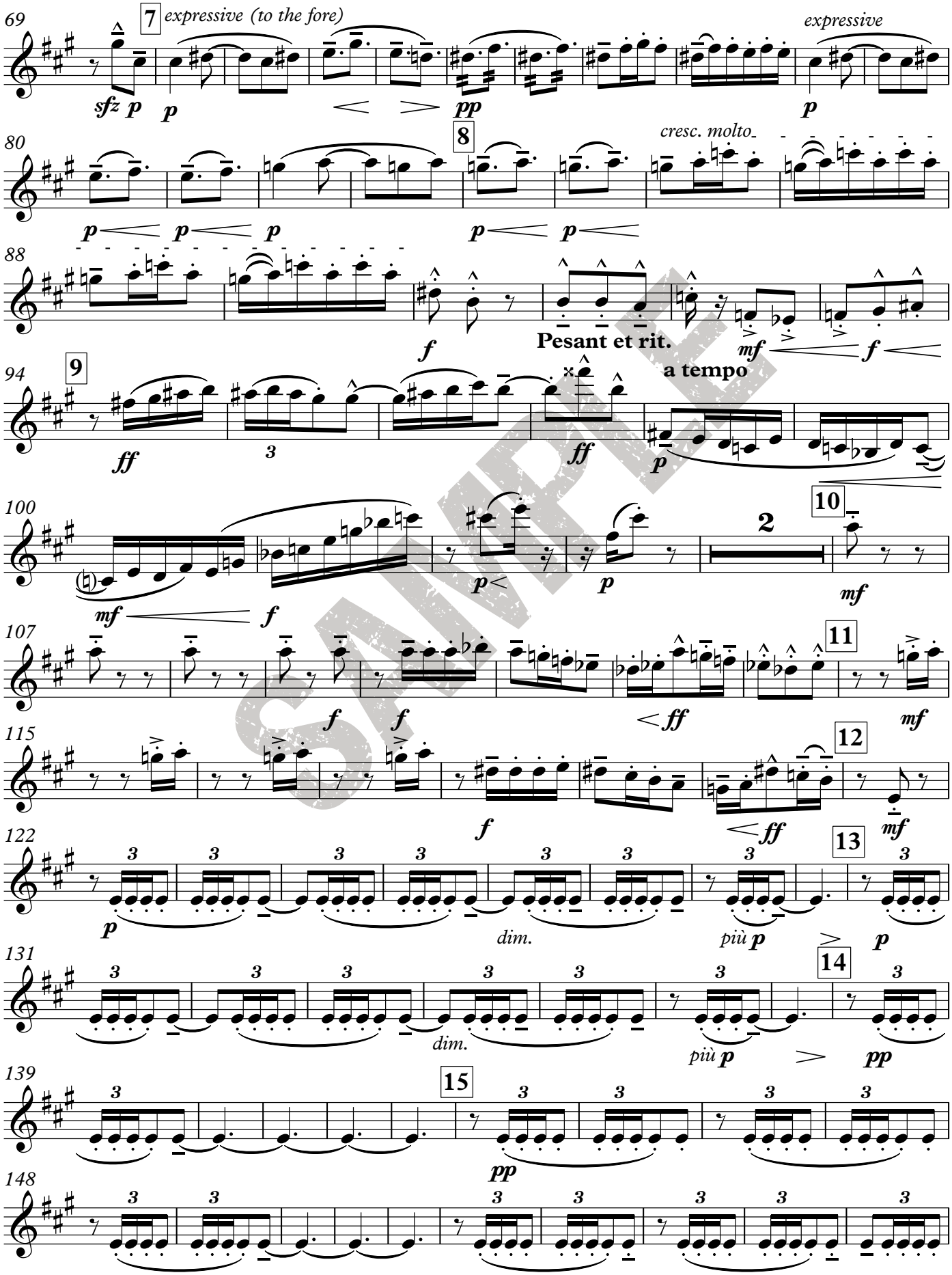
Clarinet in B♭ 1



SAMPLE

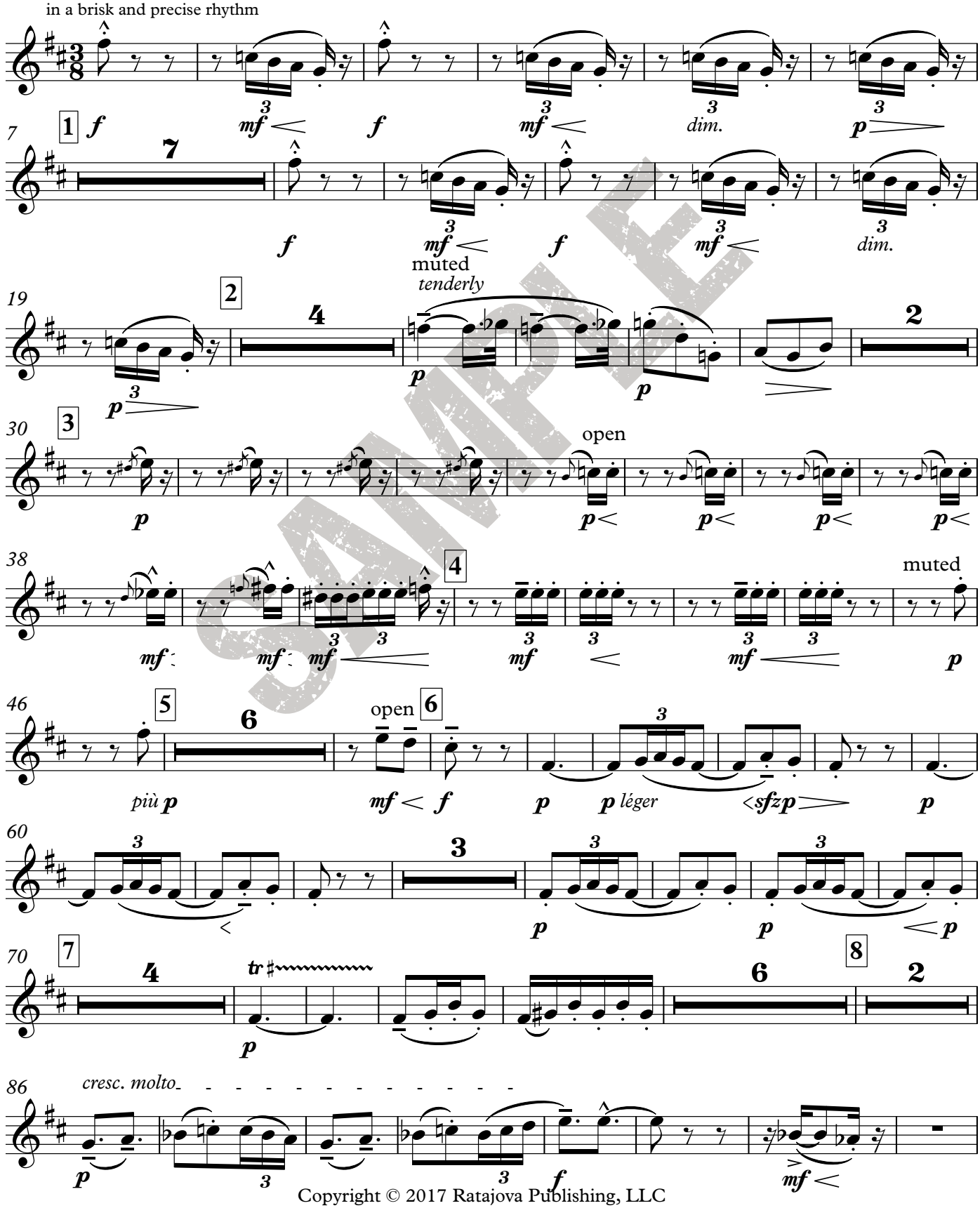
ISMN
9 790302 503217

Iberia

I. Par les rues et par les chemins
(the streets and the roads)

Claude Debussy
arr. Beth Ratay

rather lively ♪ = 176
in a brisk and precise rhythm



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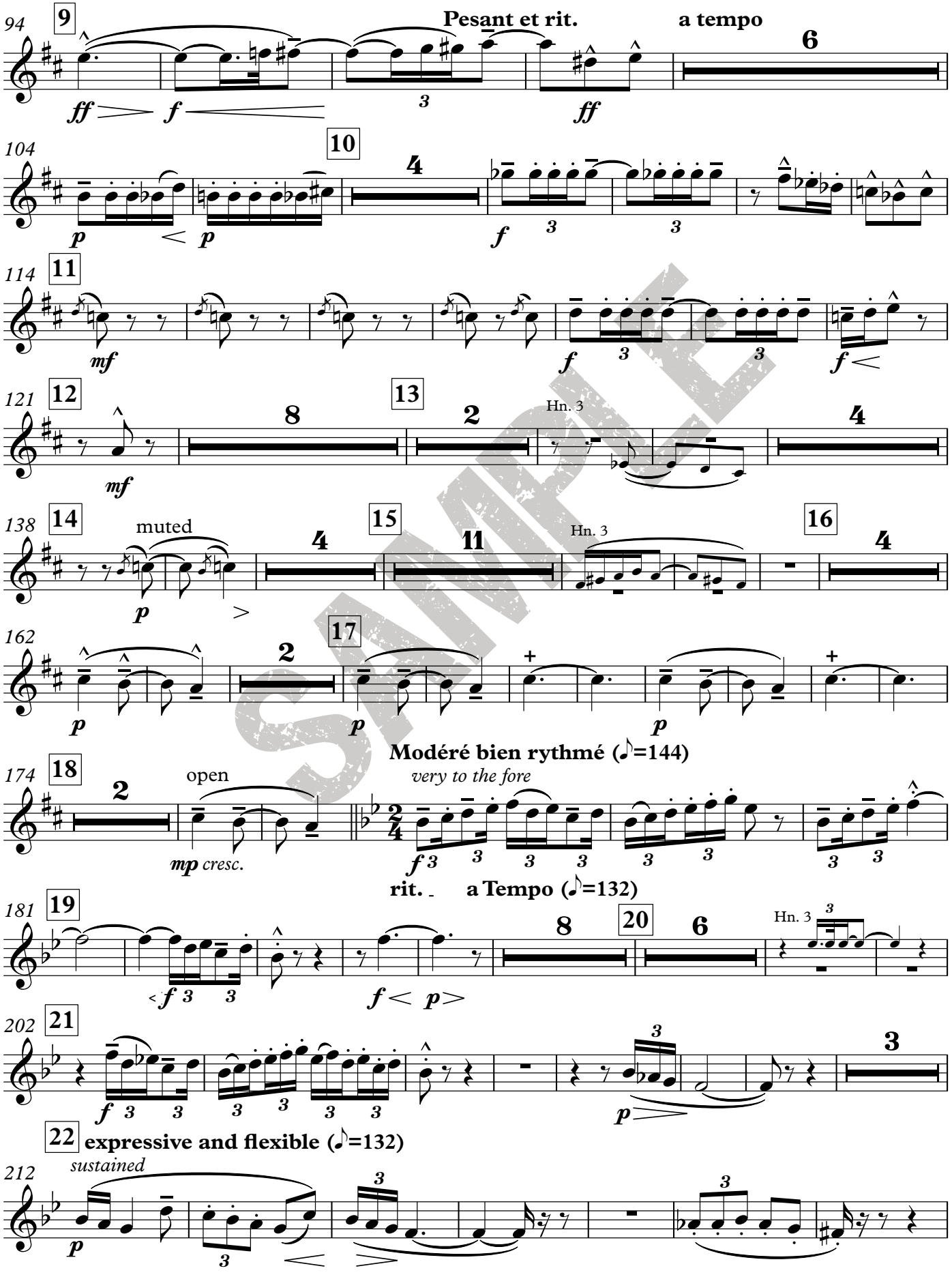

94
9
Pesant et rit.
a tempo
6
ff
f
ff
104
10
4
p
p
f
114
11
mf
f
f
121
12
8
mf
13
2
Hn. 3
4
138
14
muted
p
4
15
11
Hn. 3
16
4
162
17
2
p
p
p
Modéré bien rythmé (♪=144)
174
18
2
open
mp cresc.
very to the fore
f
rit.
a Tempo (♪=132)
181
19
f
f
20
8
6
Hn. 3
202
21
f
p
3
22
expressive and flexible (♪=132)
212
sustained
p

SAMPLE

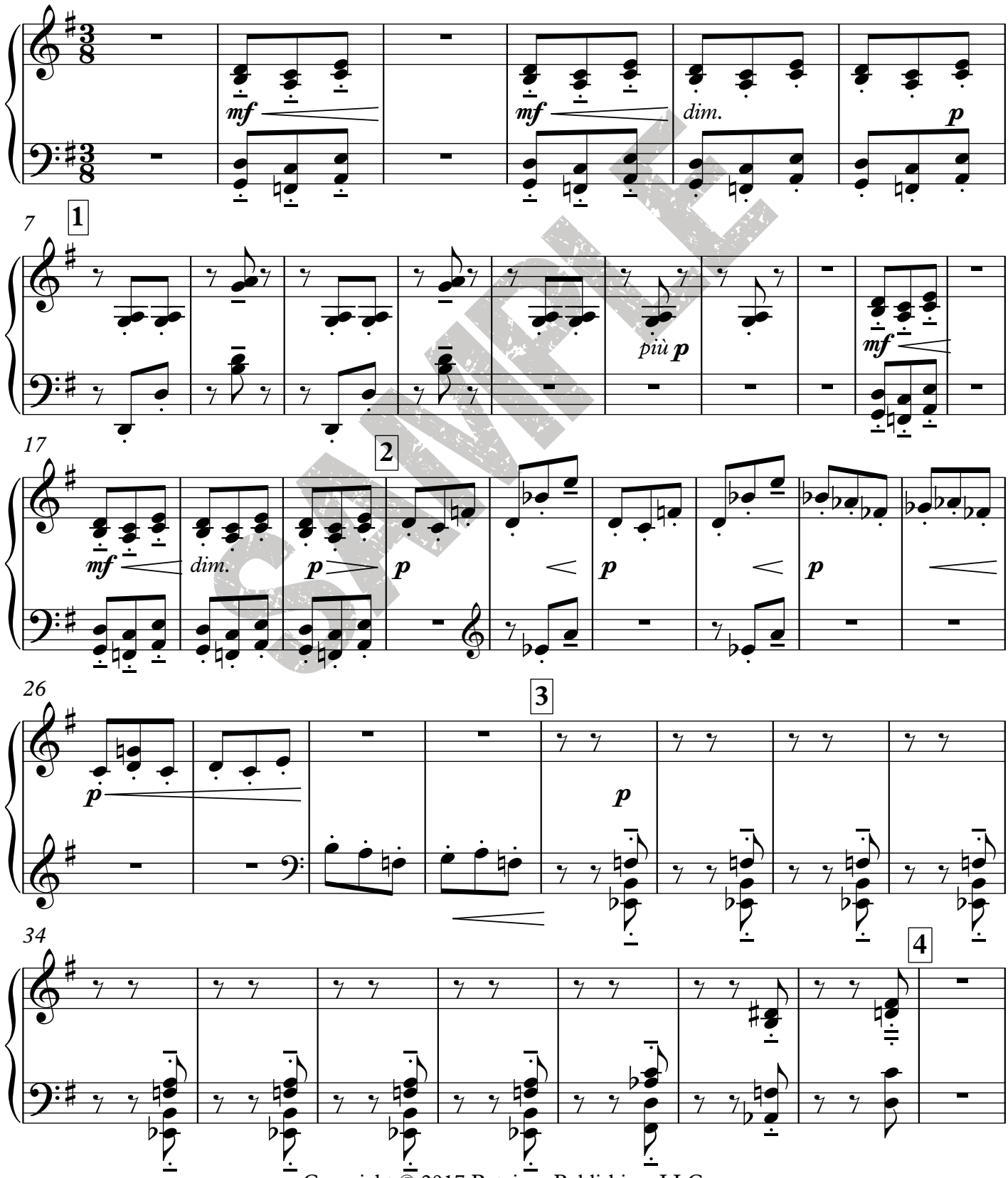
ISMN
9 790302 503361

Iberia

I. Par les rues et par les chemins
(the streets and the roads)

Claude Debussy
arr. Beth Ratay

rather lively ♪ = 176
in a brisk and precise rhythm



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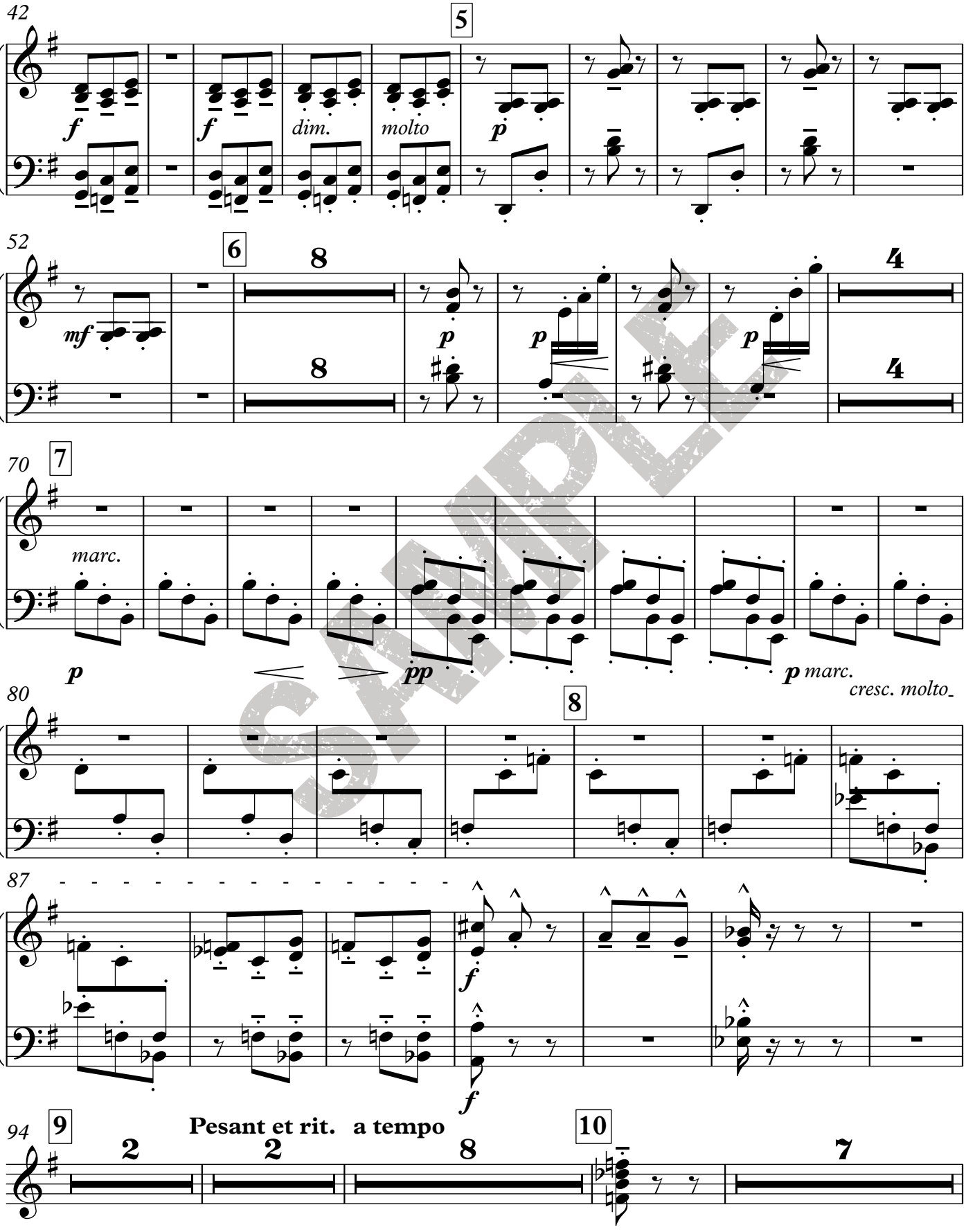
42
5
f
f
dim.
molto
p
52
6
8
mf
p
p
p
4
8
4
70
7
marc.
p
pp
p marc.
cresc. molto
80
8
87
f
f
94
9
Pesant et rit. a tempo
10
2
2
8
7

SAMPLE