

# Iberia

## I. Par les rues et par les chemins (the streets and the roads)



Claude Debussy  
arr. Beth Ratay

rather lively ♩ = 176 in a brisk and precise rhythm

17 *f* 3 2 10 3 Eng. Hn. *f* *f* *f* *f* *solo*

35 *p* *p* *p* *molto cresc.* 3 3

40 4 3 5 7 6 16 *f* *f*

70 7 Eng. Hn. *tr#* *pp* 6

84 8 *cresc. molto marc.* 2 3 3 *f* 3

94 9 *Pesant et rit. a tempo* // 8 10 4 *ff* 3 *ff*

110 11 4 *f* *< ff* *f* 3

119 12 4 *tenderly* *p*

130 13 3 *tenderly* 14 6 *p*

Piccolo 1

144 **15** *very tenderly*

Musical staff 144-157. Starts with a treble clef and a key signature of one sharp (F#). The music is marked *very tenderly* and *p*. It features a melodic line with slurs and a fermata over the final note. A measure rest of 4 measures is indicated above the staff.

158 **16** *pp*

Musical staff 158-172. Continues the melodic line from the previous staff, marked *pp*. It includes a measure rest of 7 measures and another measure rest of 3 measures.

173 **18** *p cresc.*

Musical staff 173-217. Features a series of triplet eighth notes, marked *p cresc.*. The staff ends with a double bar line and a 2/4 time signature change.

**Modéré bien rythmé** (♩=144) **rit.. a Tempo** (♩=132)

178 *f* **2** **19** **3** **2** **8** **20** Fl. 1

Musical staff 178-217. Starts with a treble clef and a key signature of two flats (Bb). The tempo is *Modéré bien rythmé* (♩=144), then *rit.. a Tempo* (♩=132). The music is marked *f*. It includes measure rests of 2, 3, 2, and 8 measures. A first flute (Fl. 1) part is indicated above measure 20.

196 *p* *f* *f*

Musical staff 196-217. Continues the melodic line, marked *p*, *f*, and *f*. It includes a measure rest of 7 measures.

**expressive and flexible** (♩=132) *marc.*

204 **7** **22** **3** **2**

Musical staff 204-217. Features a series of triplet eighth notes, marked *expressive and flexible* (♩=132) and *marc.*. It includes measure rests of 7, 3, and 2 measures.

219 *p* *p* **23** *rubato*

Musical staff 219-225. Continues the triplet eighth notes, marked *p* and *p*. The section ends with *rubato*.

226 *a tempo marc.* *rubato* *a tempo*

Musical staff 226-230. Features triplet eighth notes, marked *a tempo marc.*, *rubato*, and *a tempo*.

231 **24** **Tempo I** **2** **4** **25**

Musical staff 231-242. Starts with a treble clef and a key signature of one sharp (F#). The tempo is *Tempo I*. It includes measure rests of 2, 2, and 4 measures. The music is marked *p*.

243 **26** *to the fore*

Musical staff 243-257. Features a series of eighth notes, marked *to the fore*. It includes a measure rest of 4 measures. The music is marked *p* and *mf*.

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musical score for Clarinet in B $\flat$  1, including measures 1-63, dynamics (f, mf, dim., p, sfz), articulation (accents), and performance instructions (elegant and very rhythmic, p grazioso, molto).

Clarinet in B $\flat$  1

69 7 *expressive (to the fore)* *expressive*

*sfz p p* *pp* *p*

80 8 *cresc. molto.*

*p p p p p*

88 *f* **Pesant et rit.** *mf* *f*

**a tempo**

94 9 *ff* *3* *ff* *p*

100 *mf* *f* *p* *p* 10 *mf*

107 *f* *f* *< ff* 11 *mf*

115 *f* *f* *< ff* 12 *mf*

122 *f* *< ff* 13 *mf*

*p* *dim.* *più p* 14 *p*

131 *dim.* *più p* *>* *pp*

139 15 *pp*

148 *pp*

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7 **1** *f* *mf* *f* *mf* *dim.* *p*

19 **2** *p* *p* *muted tenderly*

30 **3** *p* *open* *p* *p* *p* *p*

38 **4** *mf* *mf* *mf* *mf* *mf* *p* *muted*

46 **5** *più p* *open* *mf* *f* *p* *p léger* *<sfz p* *p*

60 *p* *p* *p* *p*

70 **7** *p* *tr#* **6** **8** *p* *2*

86 *cresc. molto.* *p* *f* *mf*

Horn in F 1

94 **9** *Pesant et rit.* *a tempo* **6**

*ff* *f* *ff*

3

104 **10** *p* *p* *f* *f*

4 3 3

114 **11** *mf* *f* *f*

3 3

121 **12** *mf* **13** *Hn. 3* **4**

8 2

138 **14** *muted* *p* **15** *Hn. 3* **16** **4**

4 11

162 **17** *p* *p* *p*

2

174 **18** *open* *mp cresc.* *Modéré bien rythmé* ( $\text{♩} = 144$ ) *very to the fore*

2 *f* *f* *f* *f* *f* *f* *f*

3 3 3 3 3 3 3

181 **19** *rit.* *a Tempo* ( $\text{♩} = 132$ ) **20** *Hn. 3* **6**

8 *f* *f* *p*

3 3

202 **21** *f* *f* *f* *f* *f* *f* *f* *p*

3 3 3 3 3 3 3 3

212 **22** *expressive and flexible* ( $\text{♩} = 132$ ) *sustained* *p*

3 3

Percussion 2  
Marimba

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Percussion 2, Marimba

42 5

*f* *f* *dim.* *molto* *p*

52 6 8 4

*mf* *p* *p* *p*

70 7

*marc.* *p* *pp* *p marc.* *cresc. molto.*

80 8

87

*f* *f*

94 9 10

**Pesant et rit. a tempo**

2 2 8 7