

RATAJOVA PUBLISHING LLC

JANÁČEK  
Lachian Dances

Čeladenský

Full Orchestral Score



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## Instrumentation:

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

3 Horns in E-flat (or F)

2 Trumpets in E-flat (or B-flat)

3 Trombones

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

The region of Wallachia is in Moravia, which is Janáček's home region.

# Lachian Dances

## 5. Čeladenský

Leoš Janáček  
arr. Beth Ratay

**Allegro**

**A**

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** 1 and 2 staves, starting with a rest and entering at measure 10 with a *mf* dynamic.
- Oboe:** 1 and 2 staves, starting with a rest and entering at measure 10 with a *mf* dynamic.
- Clarinet in Bb:** 1 and 2 staves, playing a rhythmic pattern from the beginning with a *mf* dynamic.
- Bassoon:** 1 and 2 staves, playing a rhythmic pattern from the beginning with a *mf* dynamic, featuring *fp* accents.
- Horn in F:** 1, 2, and 3 staves, playing a sustained harmonic with a *p* dynamic, including *cresc.* markings.
- Violin I:** Starting with a rest and entering at measure 10 with a *p* dynamic, marked **A**.
- Violin II:** Playing a rhythmic pattern from the beginning with a *pp* dynamic.
- Viola:** Playing a rhythmic pattern from the beginning with a *pp* dynamic.
- Violoncello:** Playing a rhythmic pattern from the beginning with a *p* dynamic, including *pizz.* and *arco* markings.
- Contrabass:** Playing a rhythmic pattern from the beginning with a *p* dynamic, including *pizz.* and *arco* markings.

The score includes various dynamic markings such as *mf*, *p*, *pp*, *fp*, *cresc.*, and *arco*. A large watermark "SAMPLE" is visible across the center of the page.



