

RATAJOVA PUBLISHING LLC

JANÁČEK  
Lachian Dances  
Čeladenský

Complete Parts Package

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This package includes: 1 each: Flute 1-2, Oboe 1-2, Clarinet in B-flat 1-2, Bassoons 1-2, Horns 1-3,  
Trumpet 1-2, Trombone 1-3  
Timpani, Harp (or Piano)

4 Violin I, 4 Violin II, 3 Viola, 3 Violoncello, 2 Contrabass



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# Lachian Dances

## 5. Čeladenský

Leoš Janáček  
arr. Beth Ratay

**Allegro** 8

**A**

*mf*

15

**B**

*f* *p*

*poco a poco cresc...*

24

**C**

*mf* *f* *< f*

32

**D**

*<* *ff* *ff* *>*

41

**E**

*p* *cresc.* *mf* *f*

49

**F**

*p* *p*

57

**G** 8 **H**

*mf* *mf*

73

**I**

Flute 1

81 **J**

*f* *f*

Musical staff 81-87: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 81-82 and 85-86 feature eighth-note patterns with accents. Measures 83-84 and 87 contain rests. Dynamics are marked *f* at the beginning and middle.

88 **K**

*ff*

Musical staff 88-96: Treble clef, key signature of three sharps. Measure 88 has a quarter rest. Measure 89 has a whole rest with a '4' above it. Measure 90 has a double bar line and a key signature change to two sharps (F#, C#). Measures 91-96 contain sixteenth-note patterns with accents. Dynamics are marked *ff* at the start of the second system.

97 **L** **M**

*p* *mf* *cresc.* *sf*

Musical staff 97-109: Treble clef, key signature of two sharps (F#, C#). Measure 97 has a quarter rest. Measure 98 has a whole rest with a '7' above it. Measures 99-109 contain sixteenth-note patterns with accents. Dynamics are marked *p*, *mf*, *cresc.*, and *sf*.

110 **N**

*f* *f* *f* *ff*

Musical staff 110-119: Treble clef, key signature of two sharps. Measure 110 has a quarter rest. Measure 111 has a whole rest with a '2' above it. Measures 112-119 contain sixteenth-note patterns with accents. Dynamics are marked *f*, *f*, *f*, and *ff*. Trills are marked with 'tr' above notes in measures 111 and 118.

120

*sf* *sf* *sf* *sf*

Musical staff 120-127: Treble clef, key signature of two sharps. Measures 120-127 contain sixteenth-note patterns with accents. Dynamics are marked *sf* at the beginning and in measures 121, 122, 124, and 126.

Trumpet in B♭ 1

# Lachian Dances

## 5. Čeladenský

Leoš Janáček  
arr. Beth Ratay

**Allegro**

8 **A** 8 **B** 8

25 **C** 4 Hn. 3 **D** *sf sf*

37 *sf sf* **E** 8

49 **F** 8 **G** 8 **H** 8

73 **I** 8 **J** 8 **K** Tbn. 1 *f f*

93 **L** 8 *f f*

105 **M** 2 Hn. 1 *marcato accel. f f*

114 **N** **Vivo** 2 *f f f sf f*

123 *f sf*

Trumpet in E♭ 1

# Lachian Dances

## 5. Čeladenský

Leoš Janáček  
arr. Beth Ratay

**Allegro**

8 **A** 8 **B** 8

25 **C** 4 Hn. 3 **D**

37 **E** 8

49 **F** 8 **G** 8 **H** 8

73 **I** 8 **J** 8 Tbn. 1 **K**

93 **L** 8

105 **M** 2 Hn. 1 *marcato* *accel.* **N**

114 **N** **Vivo** 2 2

123 **O**

# Lachian Dances

## 5. Čeladenský

Leoš Janáček  
arr. Beth Ratay

**Allegro**

8 **pp** **A**

15 **B**

22 **f** **p** **C** *poco a poco cresc.*  
*tr~ tr tr~ tr~ tr~ tr~ tr tr tr~ tr~*  
*sfp sfp sfp sfp sfp sfp sfp sfp sf > sf > sf sf:*

31 **D** *tr tr tr tr*

39 **f** **E** *ff*

47 **p** **F** *cresc.* **mf**

56 **sf** **G** **pp** *cresc.*

64 **H** **mf** **mf**

Violin I

73

I

Musical staff 73-80: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and dynamic markings of *f* and *ff*. A hairpin crescendo is shown below the staff.

81

J

*div.*

Musical staff 81-88: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings of *f*. A hairpin crescendo is shown below the staff.

89

K

Musical staff 89-92: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings of *cresc.*. A hairpin crescendo is shown below the staff.

93

L

Musical staff 93-98: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and dynamic markings of *ff*, *f*, and *p*. A hairpin crescendo is shown below the staff.

99

Musical staff 99-104: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings of *ff*, *f*, and *p*. A hairpin crescendo is shown below the staff.

105

M

Musical staff 105-111: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings of *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, and *sf*. A hairpin crescendo is shown below the staff.

112

N Vivo

Musical staff 112-119: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings of *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. A hairpin crescendo is shown below the staff.

120

Musical staff 120-127: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings of *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. A hairpin crescendo is shown below the staff.